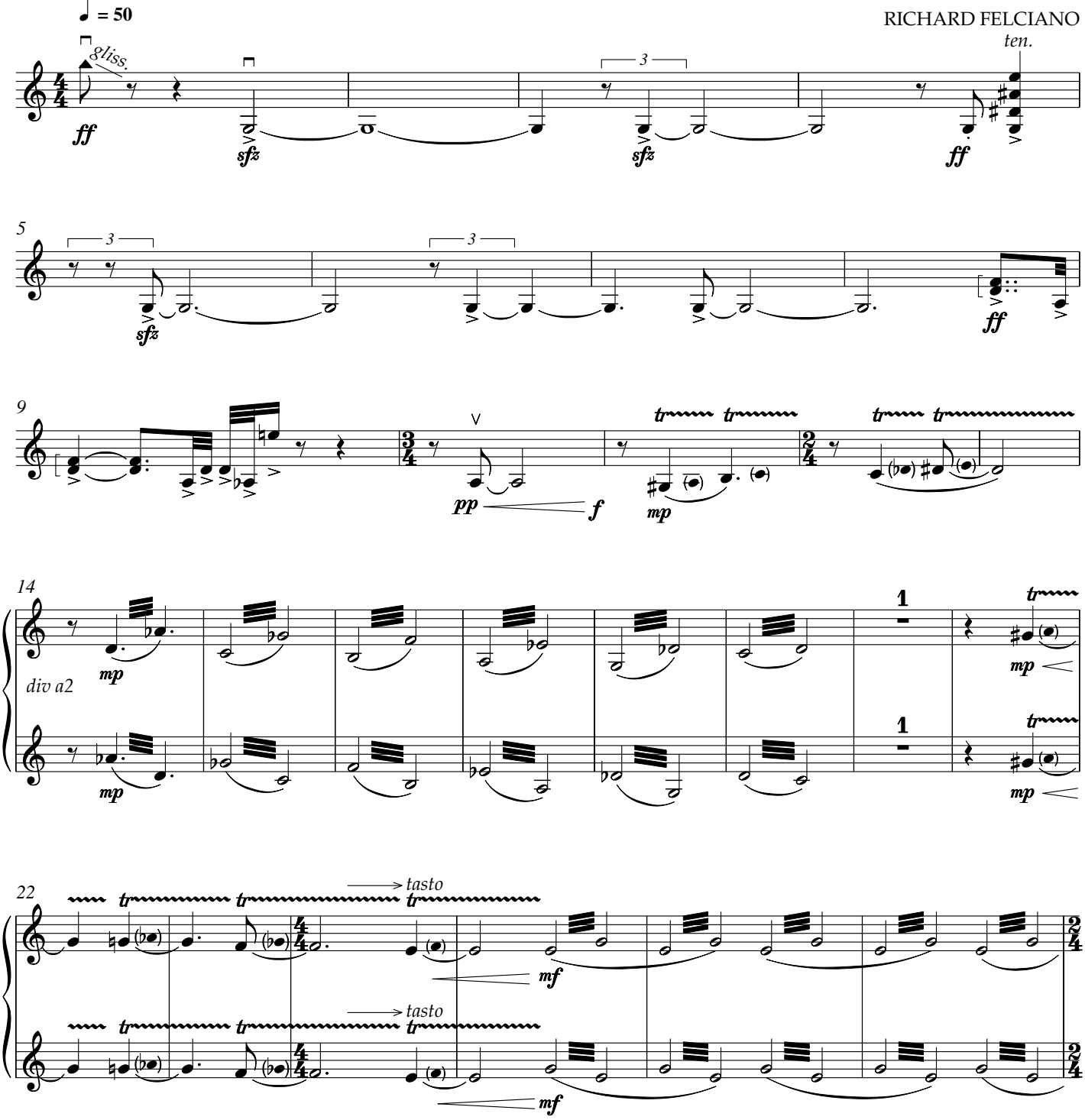
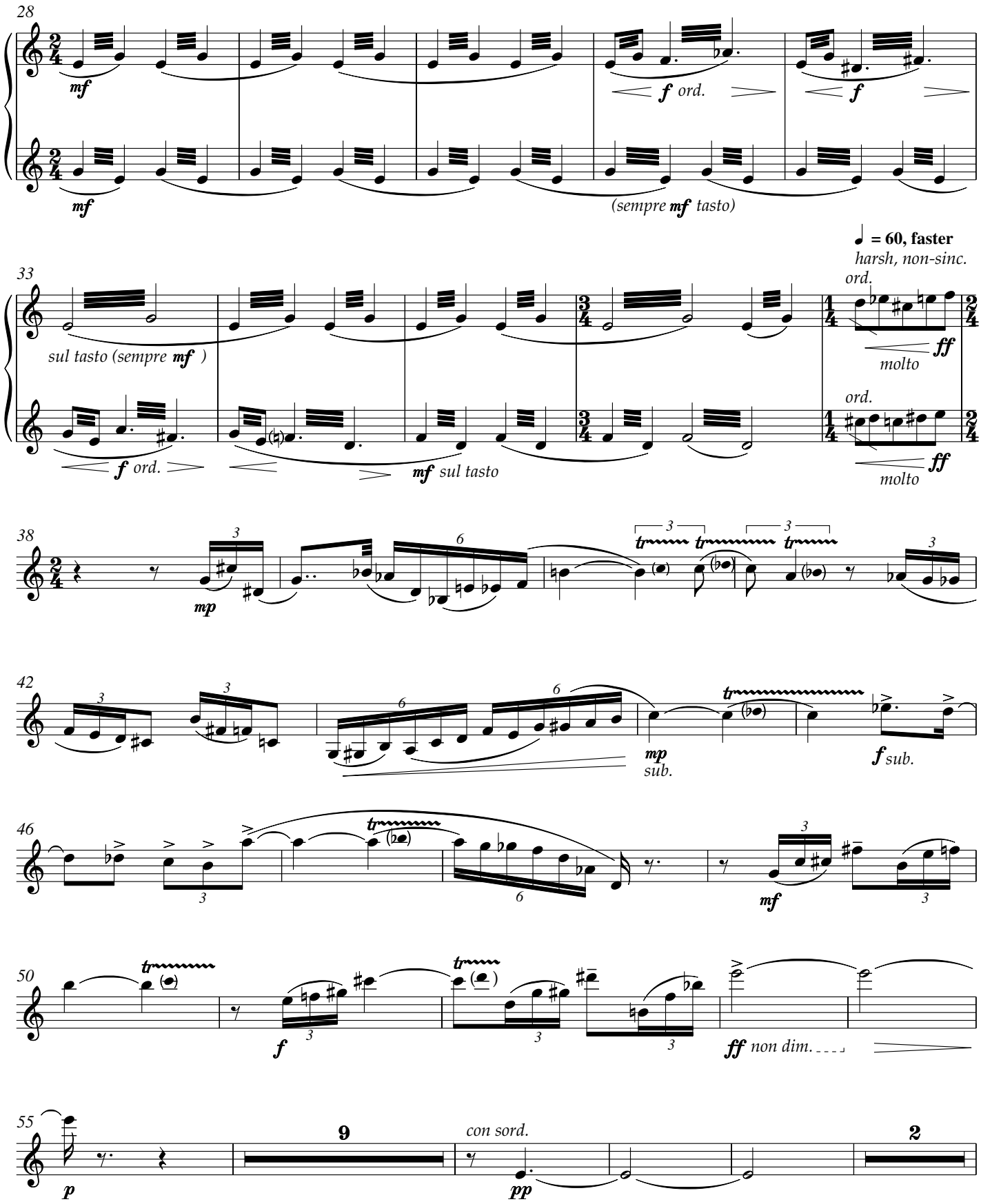
SYMPHONY

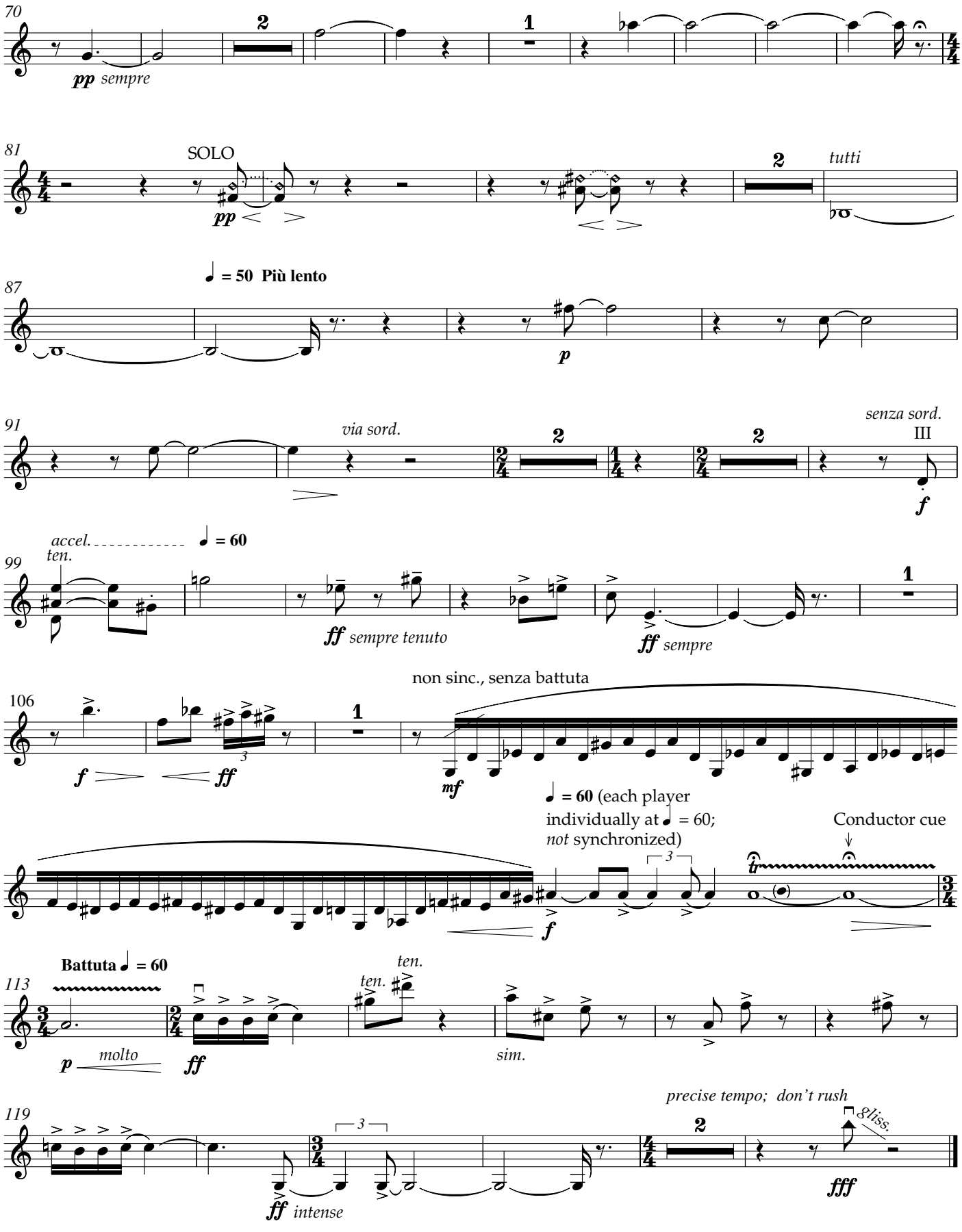
for String Orchestra

I

RICHARD FELCIANO




28
mf
mf
f ord.
f
(sempre mf tasto)
33
♩ = 60, faster
harsh, non-sinc.
ord.
sul tasto (sempre mf)
f ord.
mf sul tasto
ff
molto
ord.
ff
molto
38
mp
42
mp
sub.
f sub.
46
mf
50
f
ff non dim.
55
p
9
con sord.
pp
2


70
pp sempre
81
SOLO
pp
tutti
87
♩ = 50 Più lento
p
91
via sord.
senza sord.
III
f
99
accel.
ten.
♩ = 60
ff sempre tenuto
ff sempre
106
f
ff
mf
non sinc., senza battuta
♩ = 60 (each player individually at ♩ = 60; *not* synchronized)
Conductor cue
f
113
Battuta ♩ = 60
p molto
ff
ten.
ten.
sim.
119
ff intense
precise tempo; don't rush
8liss.
fff

V. S.

II

Cantabile, ballante e leggiero ♩ = 66

6 *Vln. II, pizz.:*

div. a2

6 *Vln. II, pizz.:*

mp

13 ♩ = 60

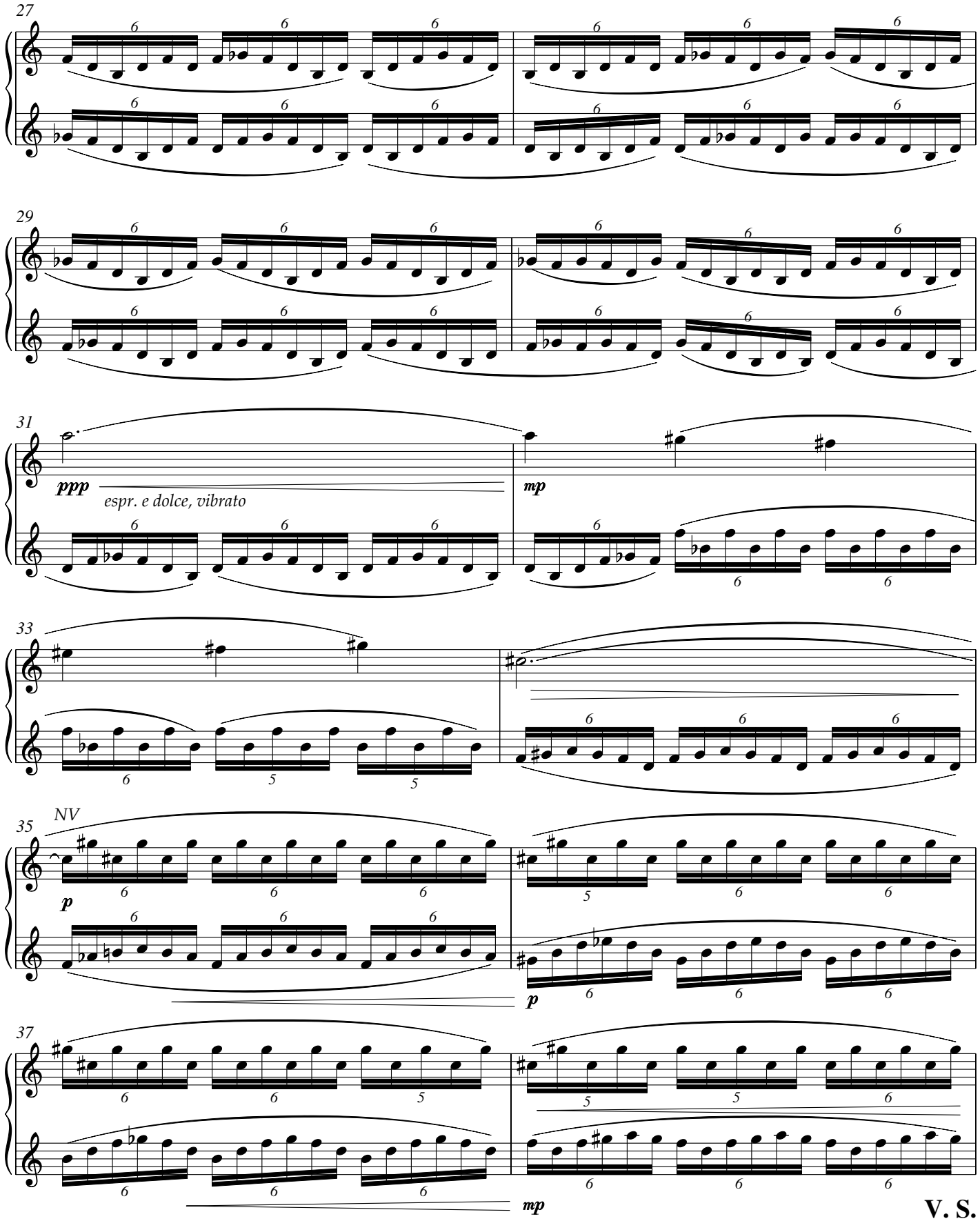
pp *senza vib., mormorando*

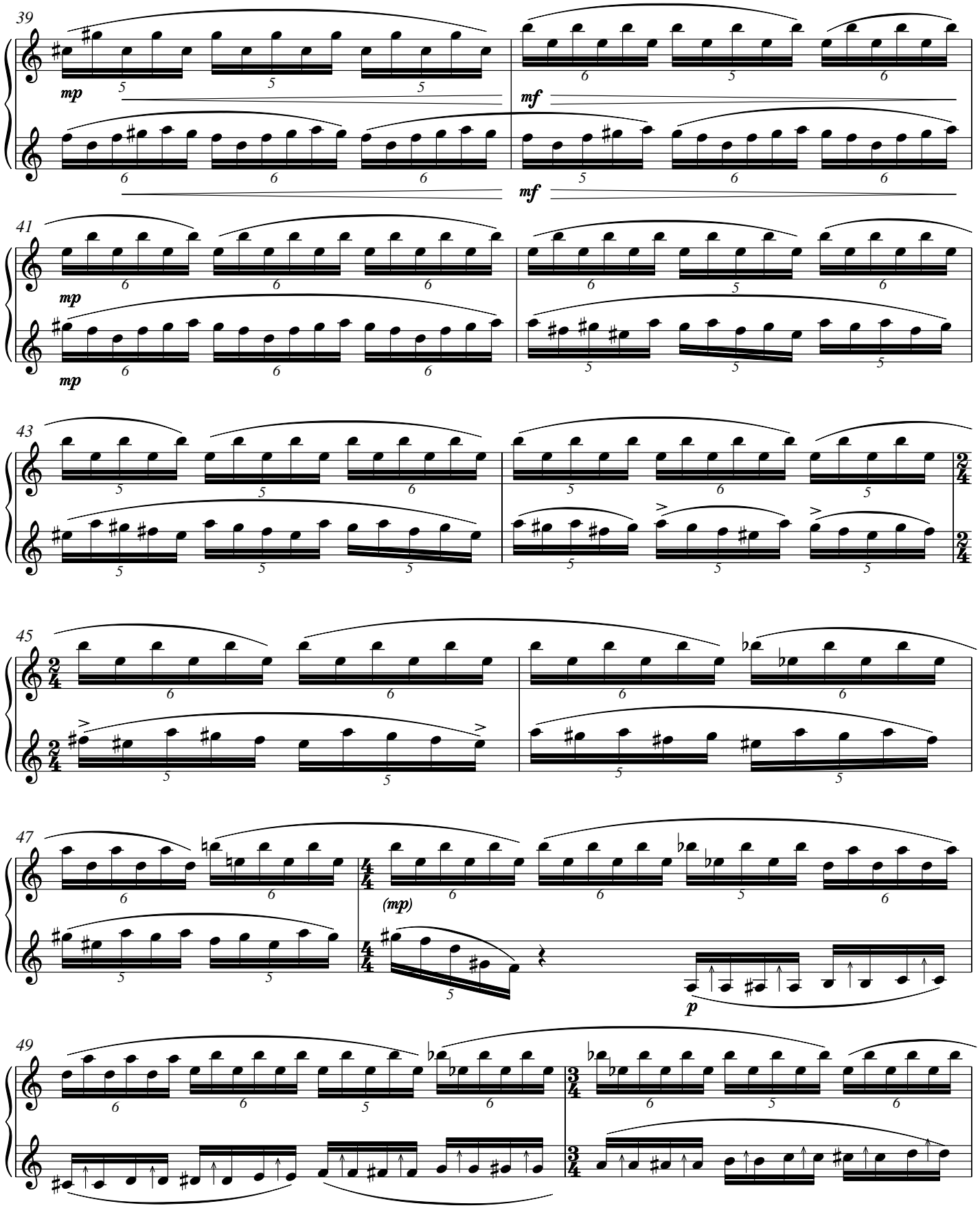
17 *unis.*

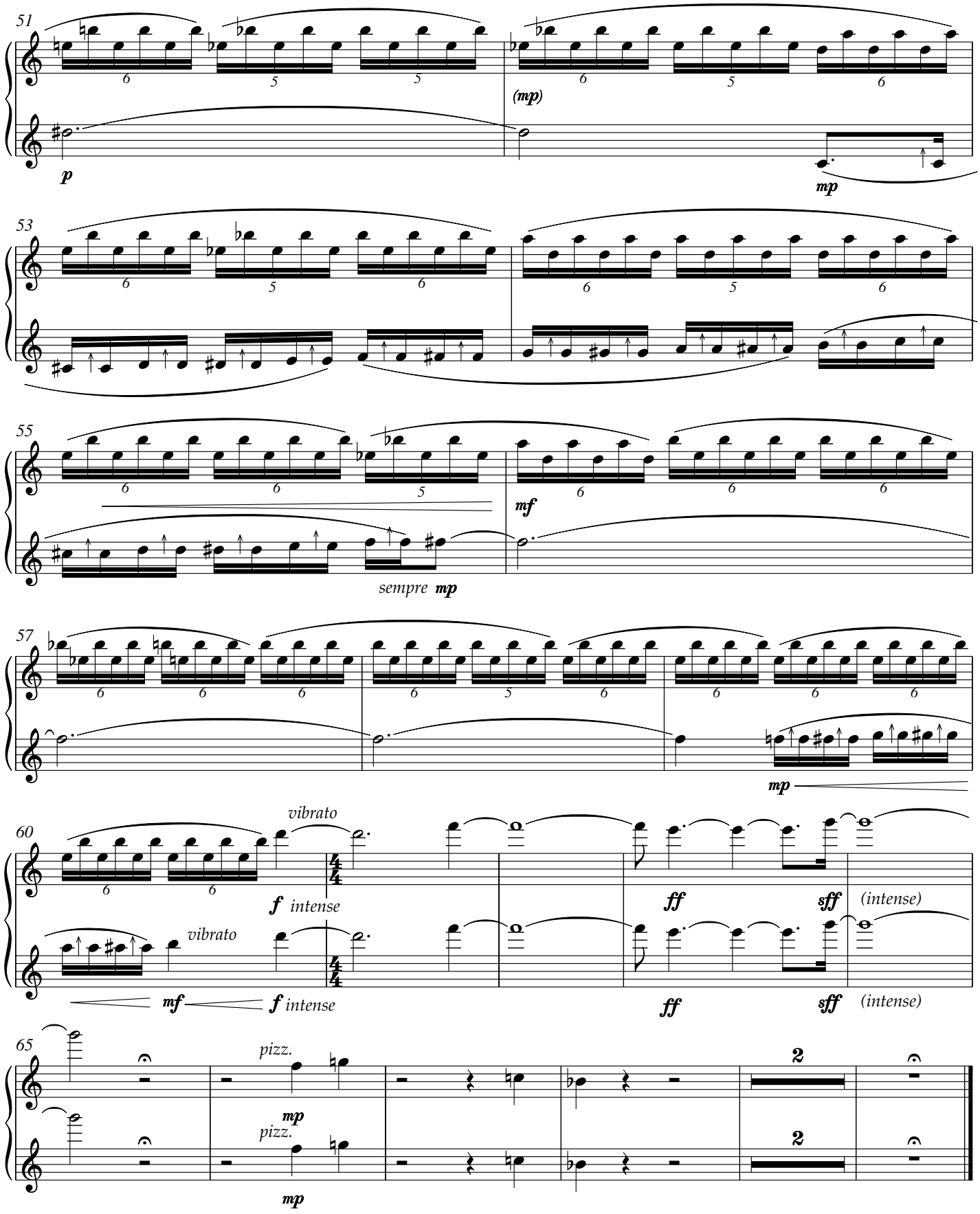
20 *(sempre **pp**)*

23

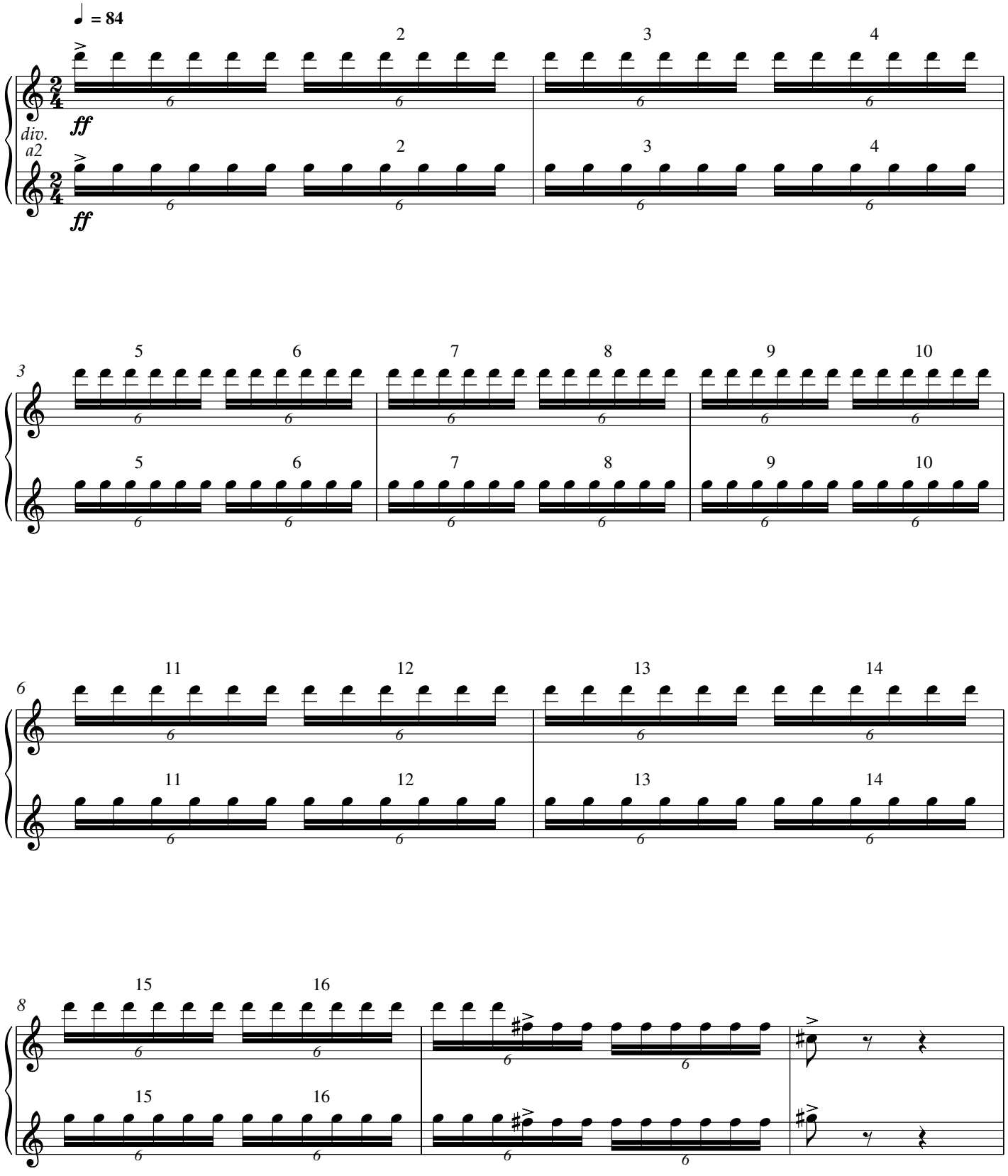
25

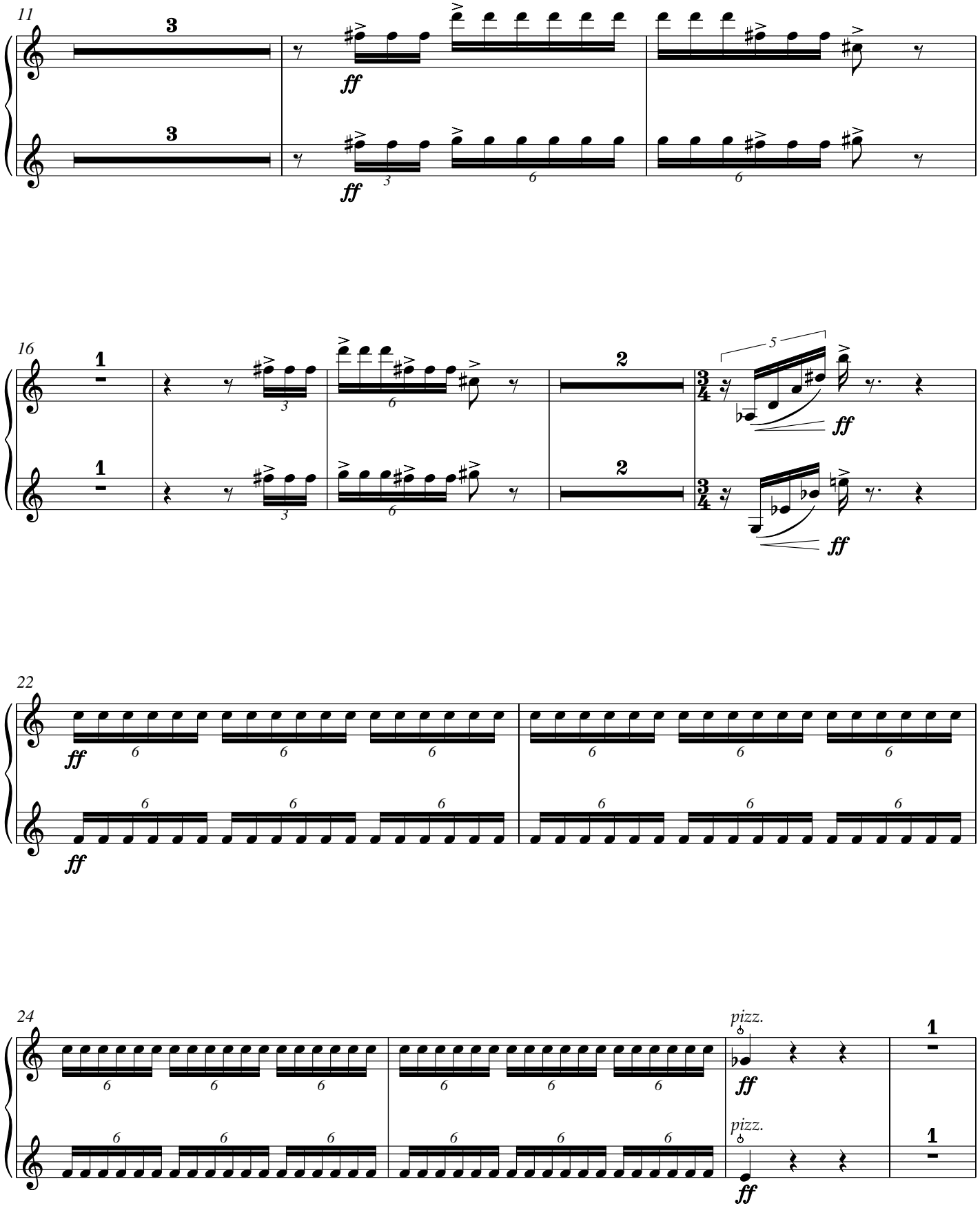

27
29
31
ppp
espr. e dolce, vibrato
mp
33
35
NV
p
p
37
mp
V. S.

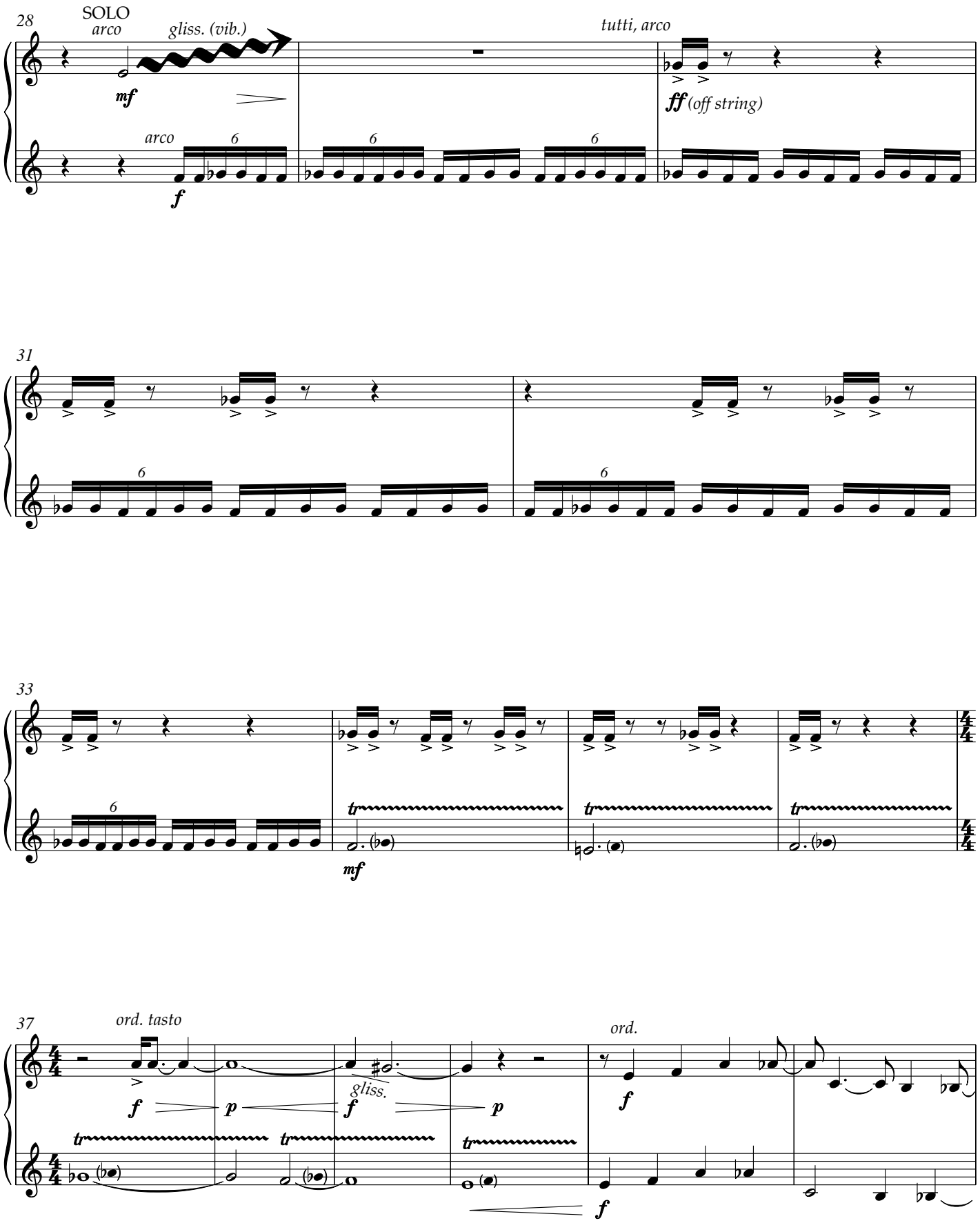

39
mp
mf
mf
41
mp
mp
43
45
47
(mp)
p
49

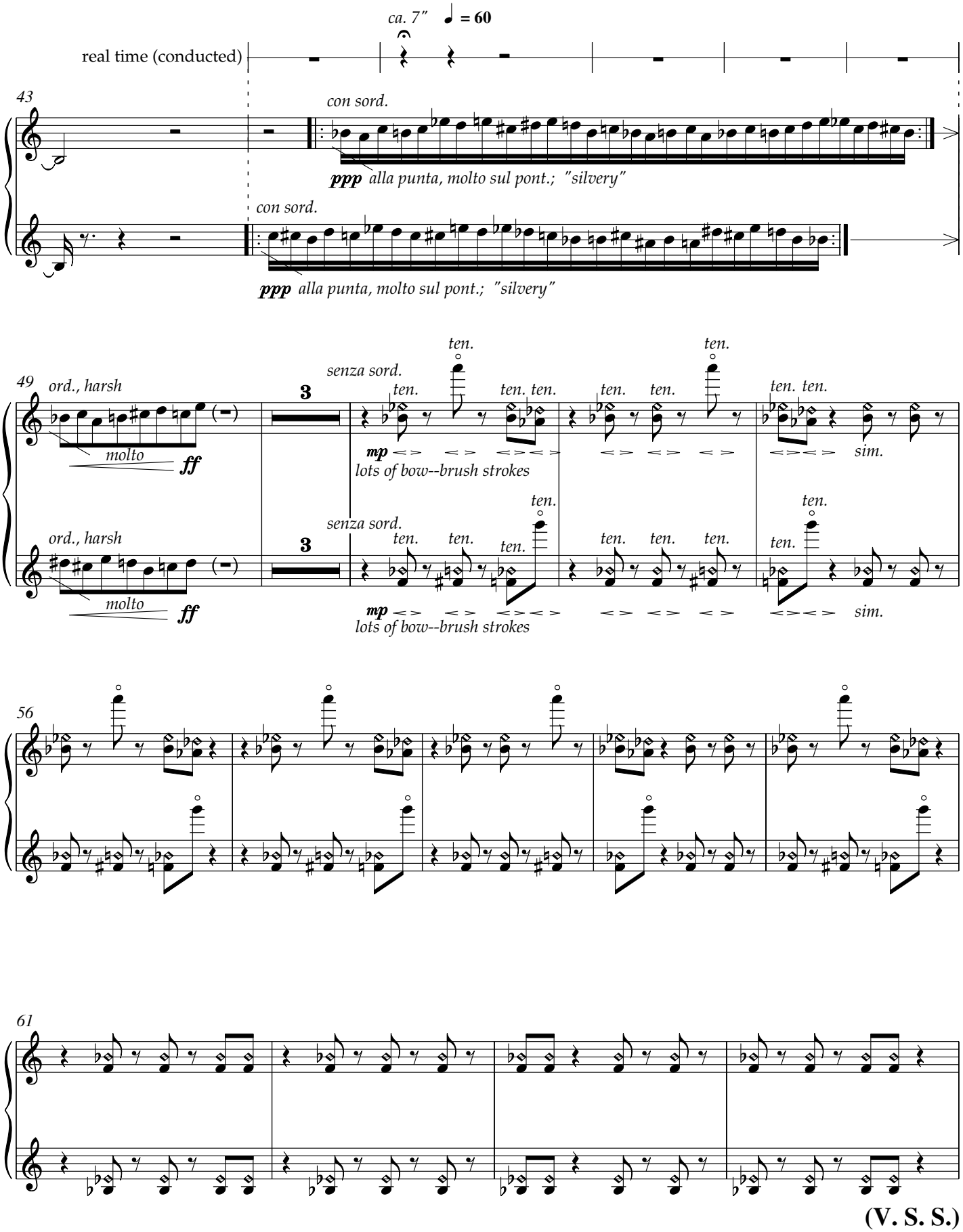

51
p
(mp)
mp
53
55
mf
sempre mp
57
mp
60
vibrato
f intense
mf
f intense
ff
sff
(intense)
ff
sff
(intense)
65
pizz.
mp
pizz.
mp
2
2

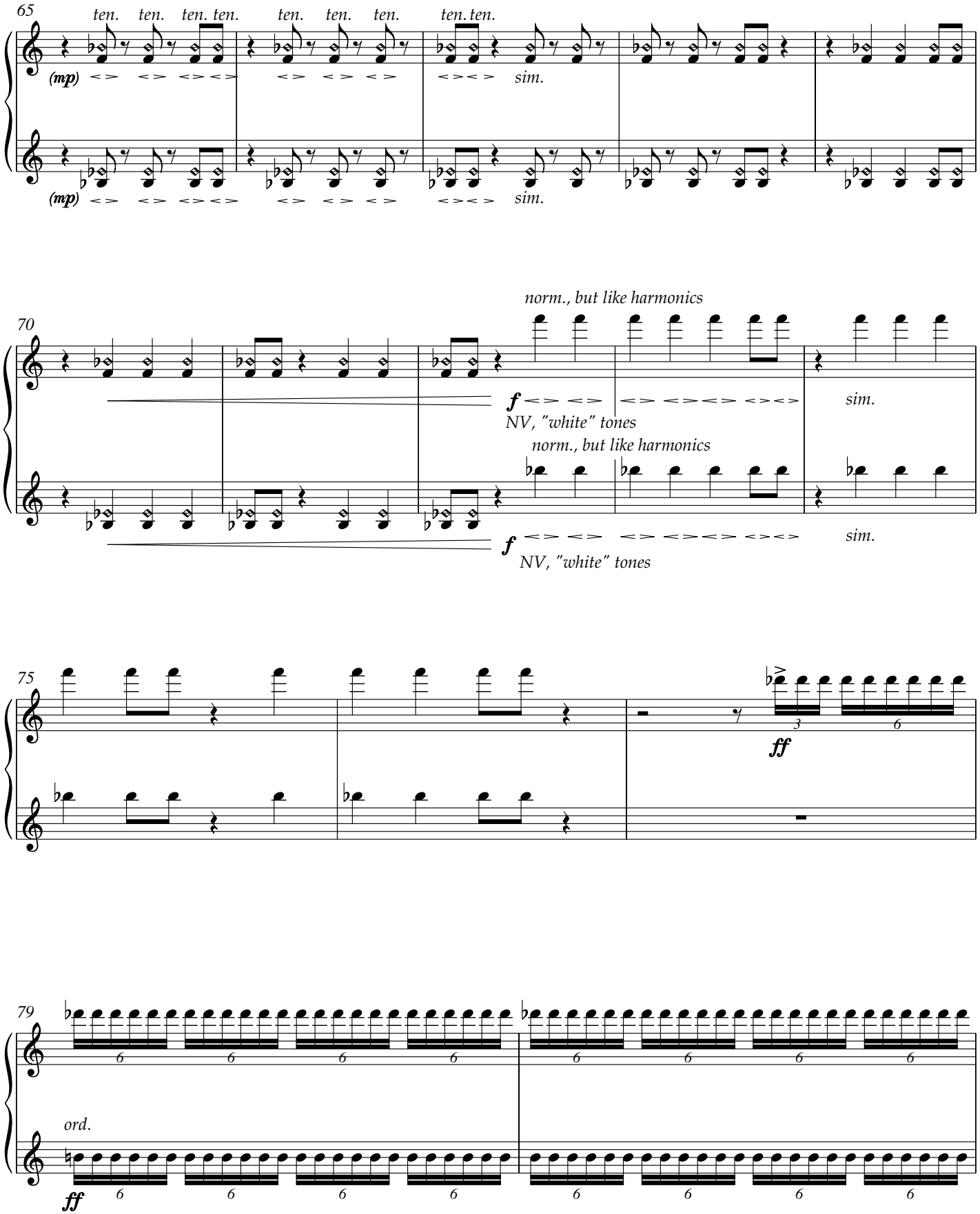
III

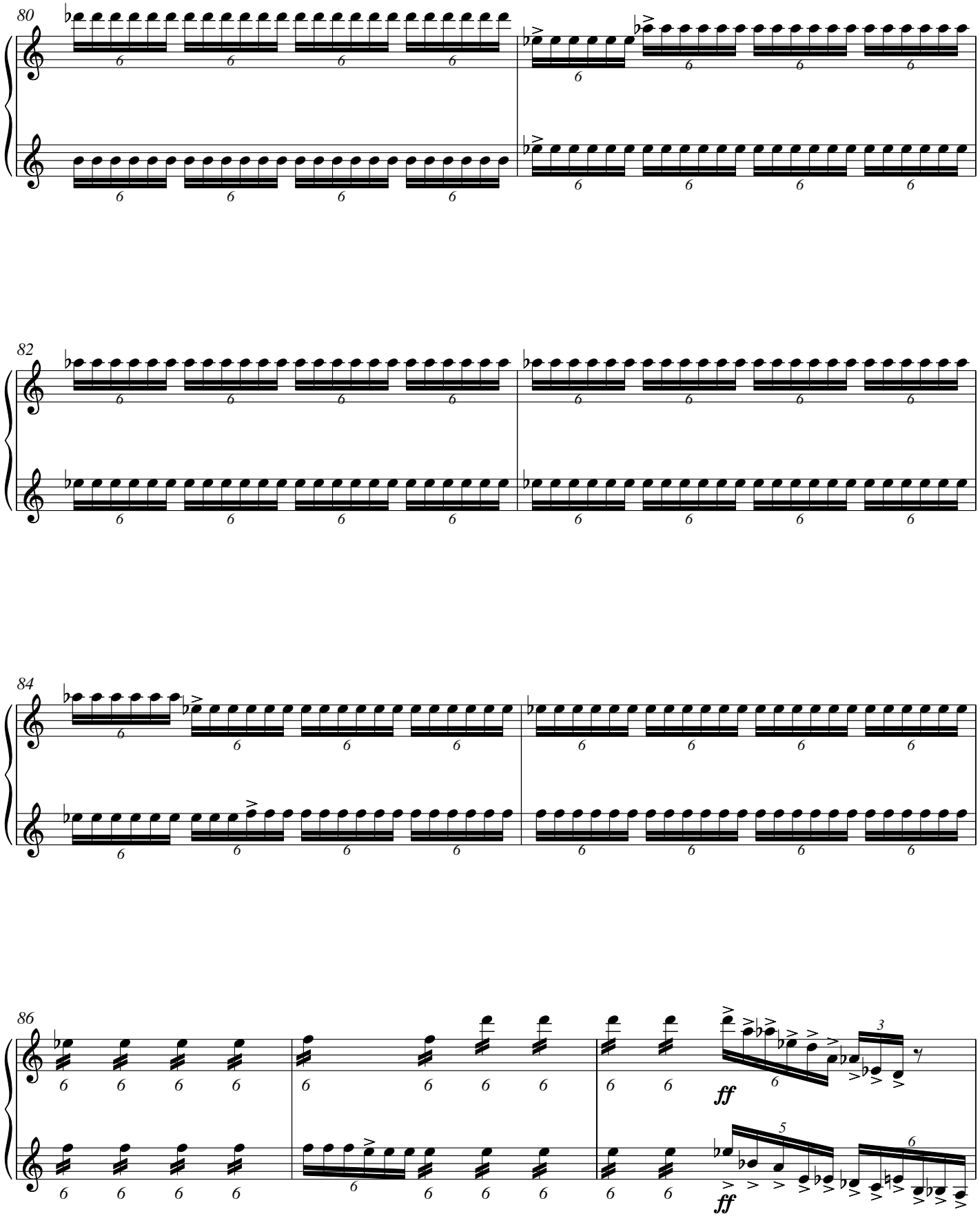


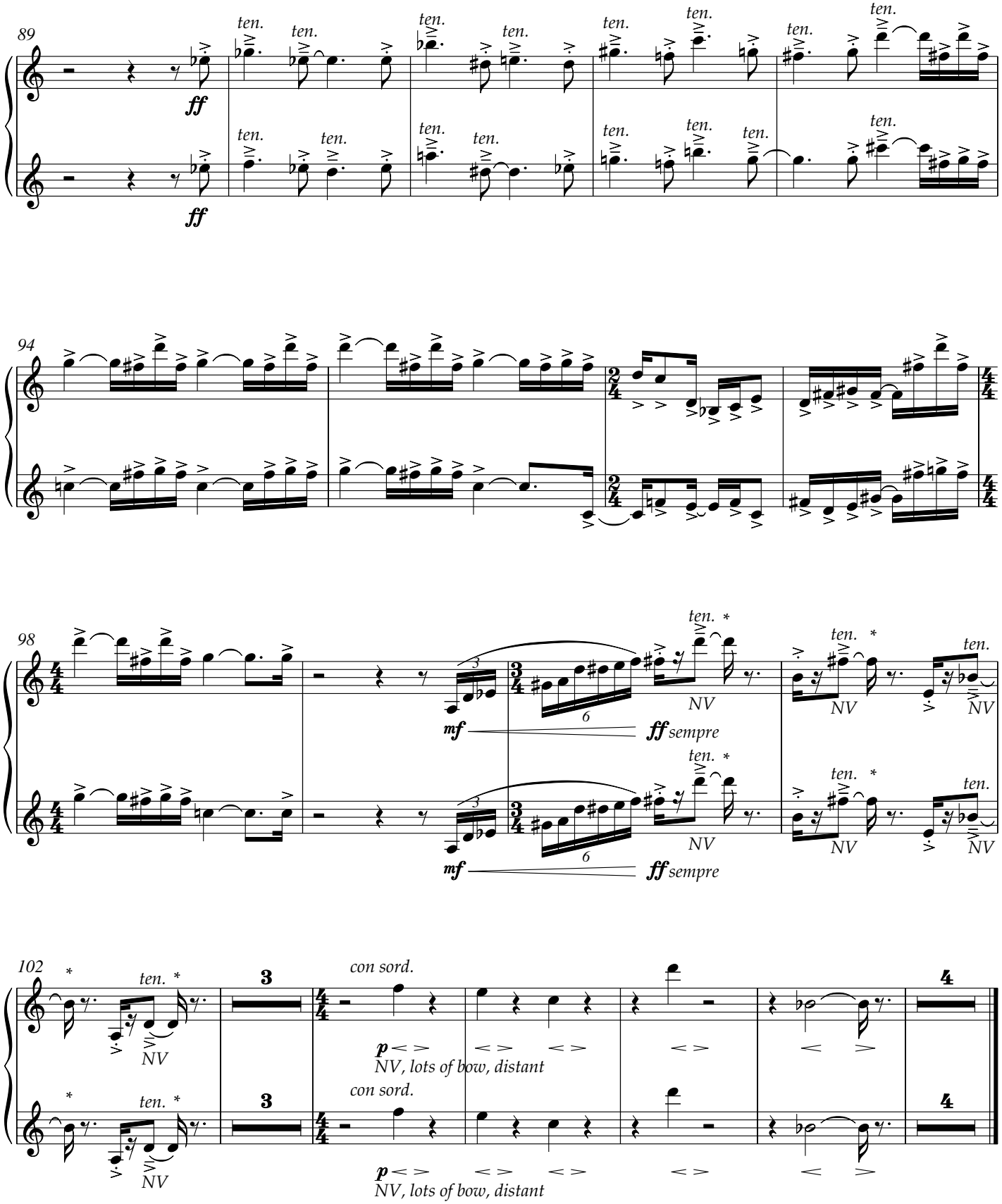

11
3
3
ff
ff
16
1
1
2
2
ff
ff
22
ff
ff
24
pizz.
ff
pizz.
ff
1
1


28
SOLO
arco
gliss. (vib.)
mf
arco
f
tutti, arco
ff (off string)
31
33
mf
37
ord. tasto
f
p
gliss.
ord.


ca. 7"
= 60
real time (conducted)
43
con sord.
ppp alla punta, molto sul pont.; "silvery"
con sord.
ppp alla punta, molto sul pont.; "silvery"
49
ord., harsh
molto
ff
senza sord.
ten.
mp
lots of bow--brush strokes
sim.
ord., harsh
molto
ff
senza sord.
mp
lots of bow--brush strokes
sim.
56
61
(V. S. S.)


65
ten. ten. ten. ten. ten. ten. ten. ten. ten.
(mp)
sim.
(mp)
sim.
70
norm., but like harmonics
f
NV, "white" tones
sim.
norm., but like harmonics
f
NV, "white" tones
sim.
75
ff
79
ord.
ff


80
82
84
86
ff
ff
V. S. (some time)



* Release abruptly on the beat; non-diminuendo, non-vibrato.

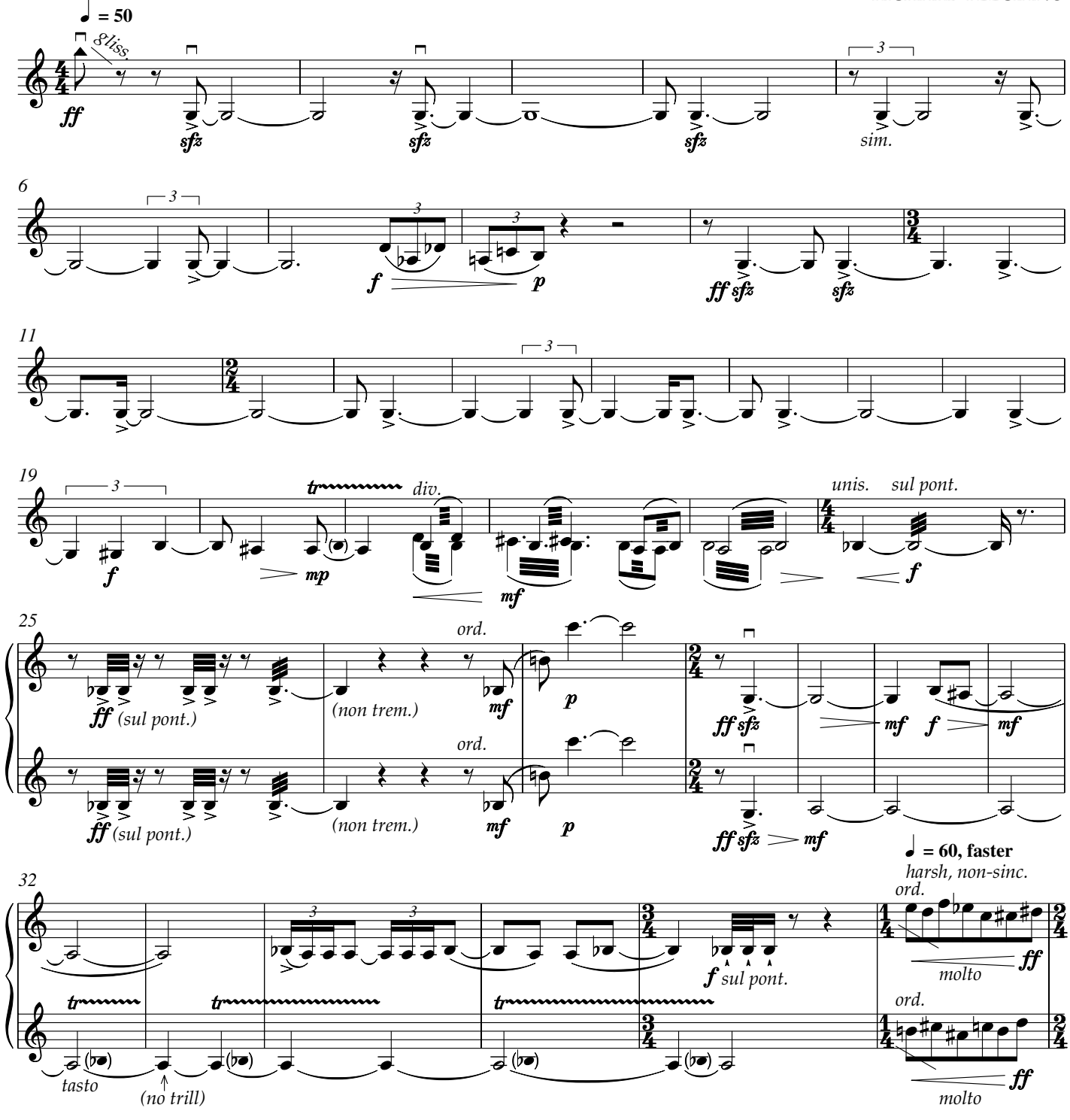
Engraved by **Music Publications Technologies**
San Francisco, CA.

SYMPHONY

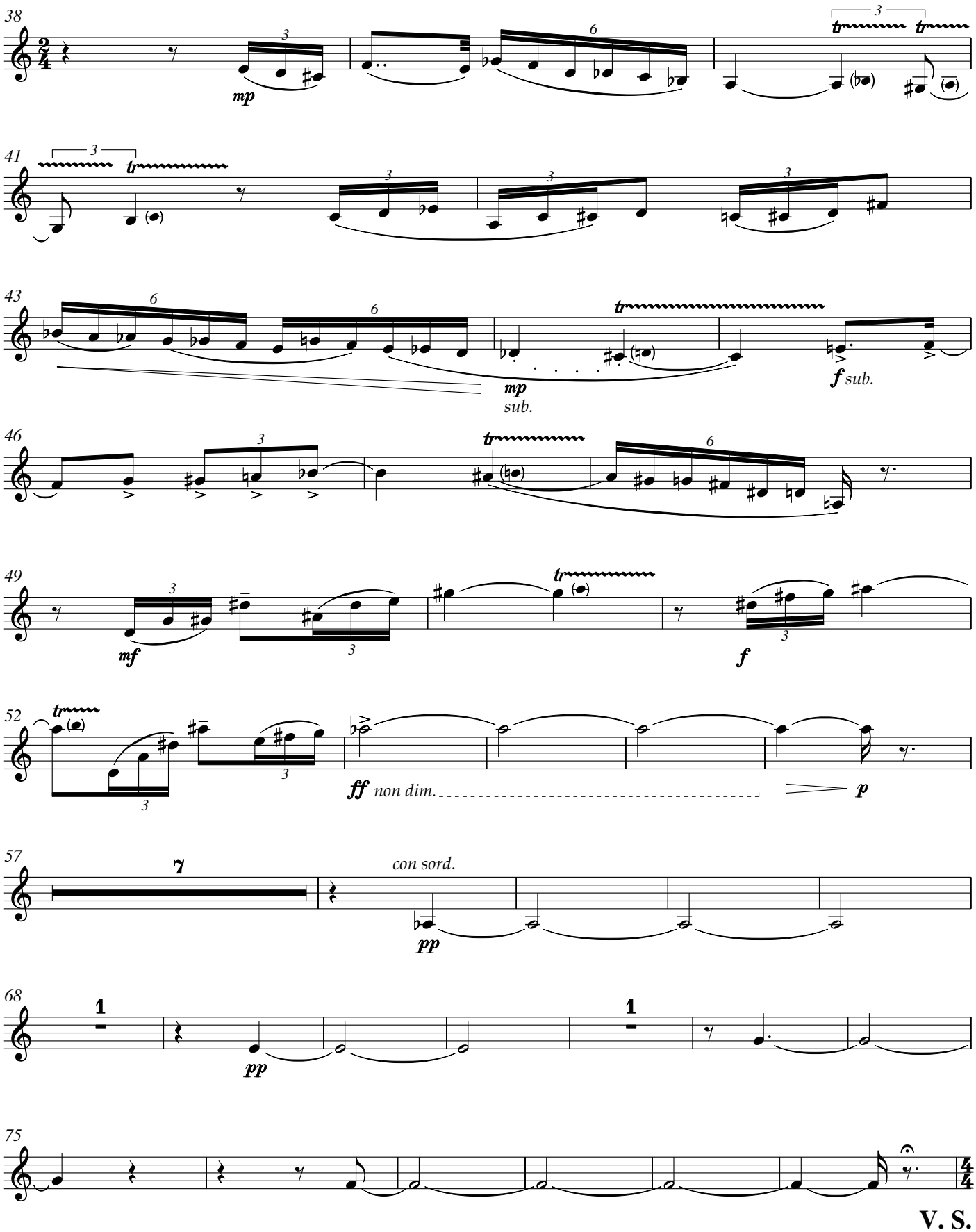
for String Orchestra

I

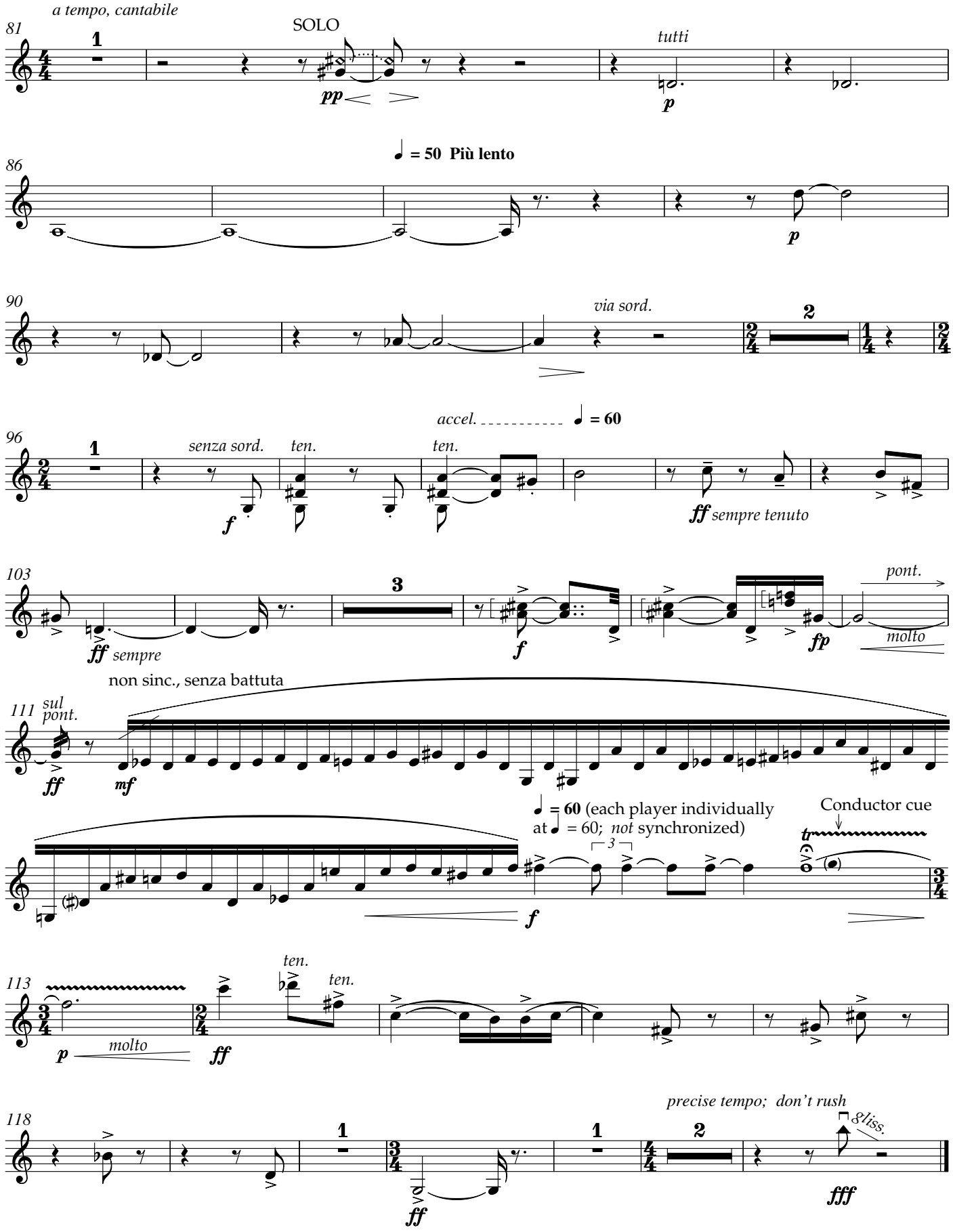
RICHARD FELCIANO



© 1993 Richard Felciano


38
mp
41
43
mp
sub.
f sub.
46
49
mf
f
52
ff non dim.
p
57
7
con sord.
pp
68
1
pp
1
75

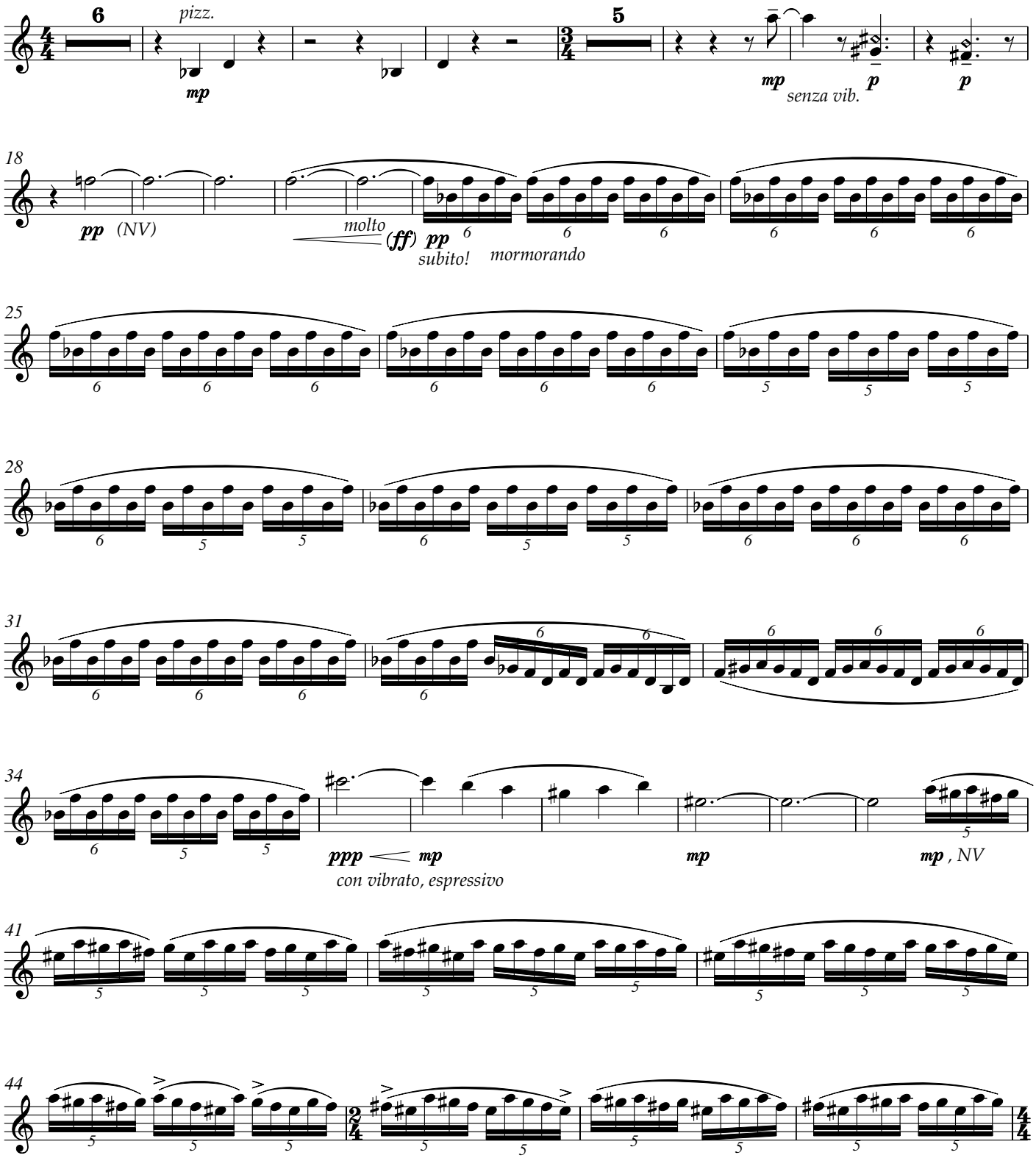
V. S.

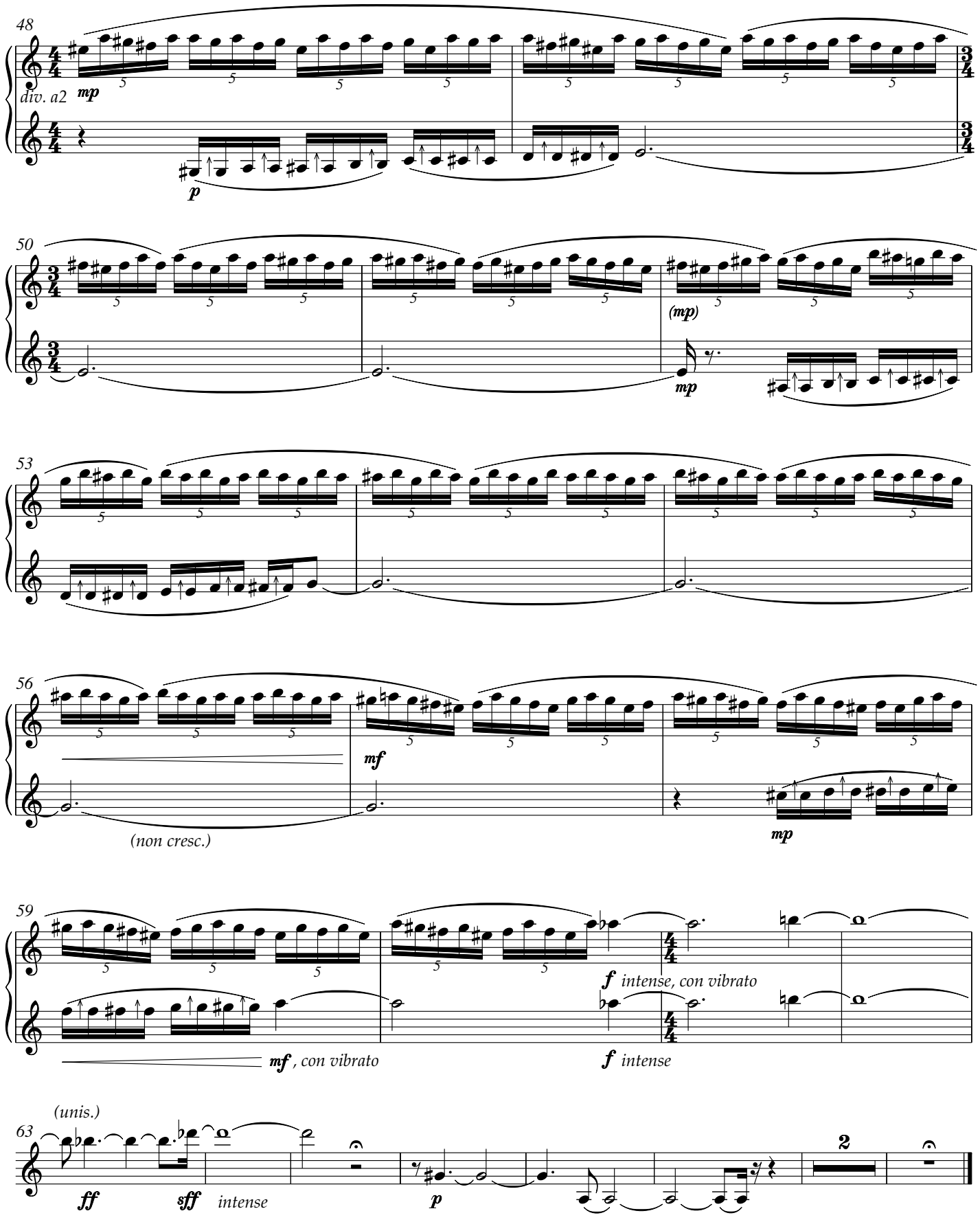

a tempo, cantabile
81
SOLO
tutti
pp
p
♩ = 50 Più lento
86
p
90
via sord.
2
96
senza sord.
ten.
ten.
accel.
♩ = 60
f
ff sempre tenuto
103
3
ff sempre
f
pont.
molto
fp
non sinc., senza battuta
111
sul pont.
ff
mf
♩ = 60 (each player individually at ♩ = 60; not synchronized)
Conductor cue
f
113
ten.
ten.
p
molto
ff
precise tempo; don't rush
118
1
1
2
gliss.
ff
fff

V. S.

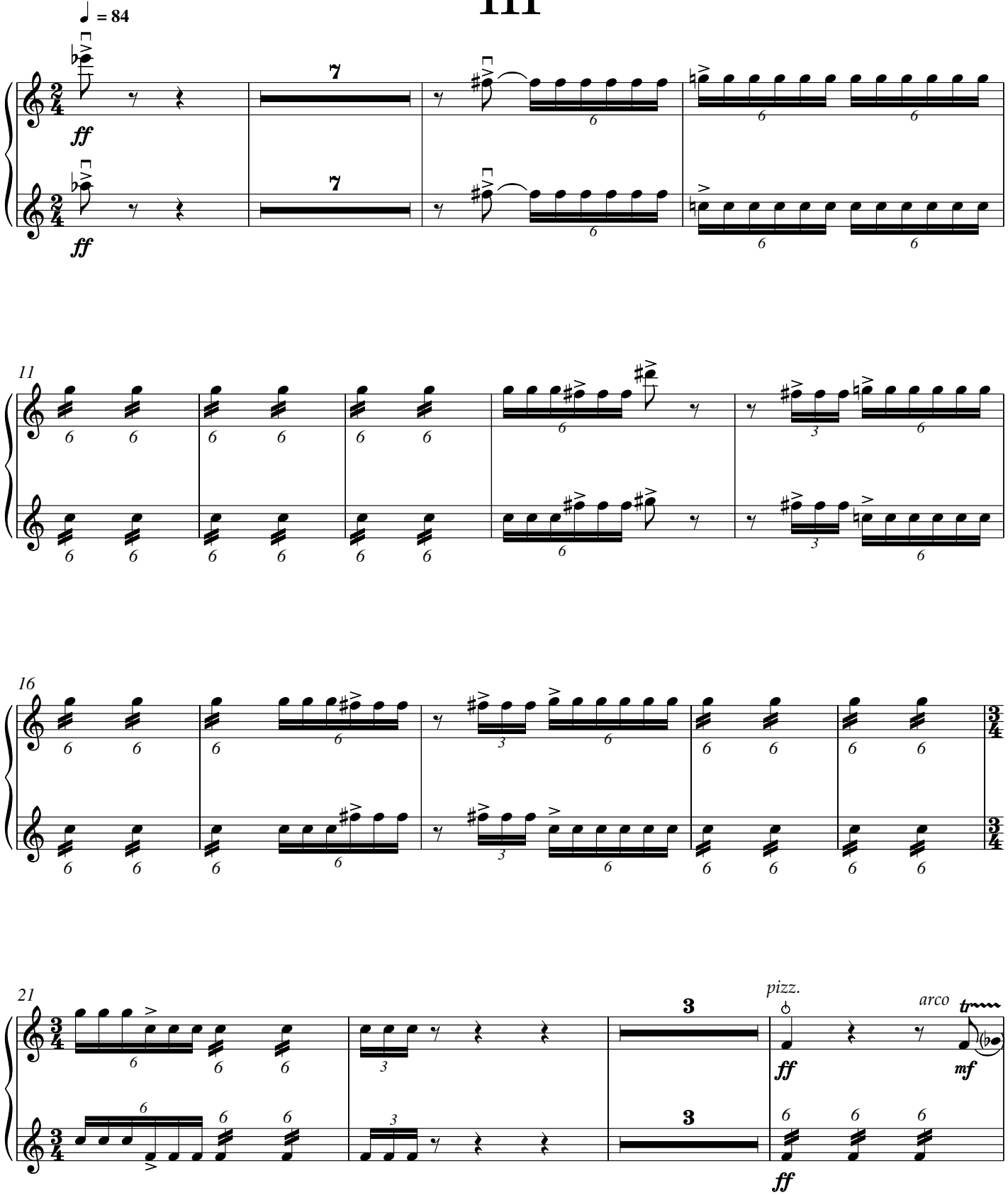
II

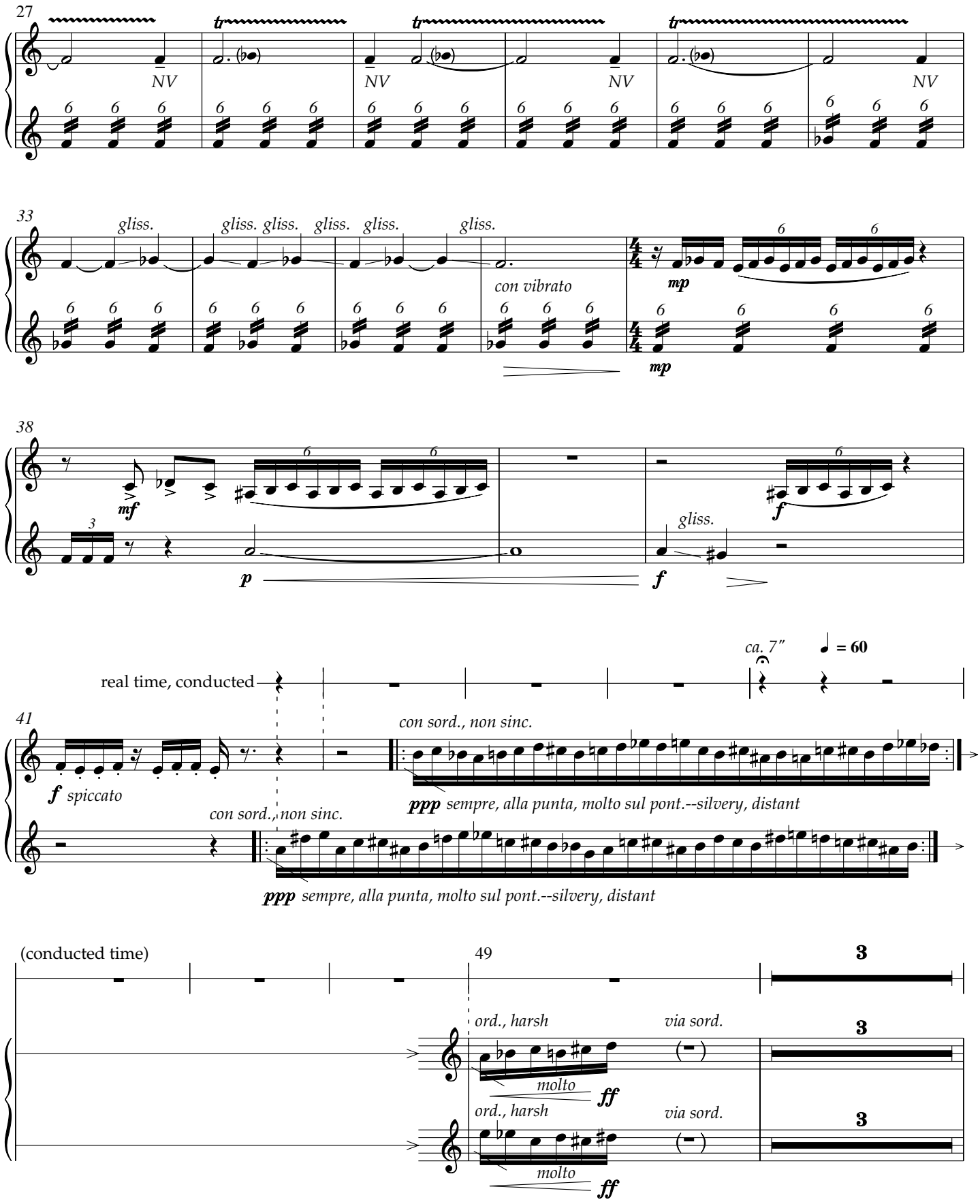
Cantabile ballante e leggiero ♩ = 66 ♩ = 60

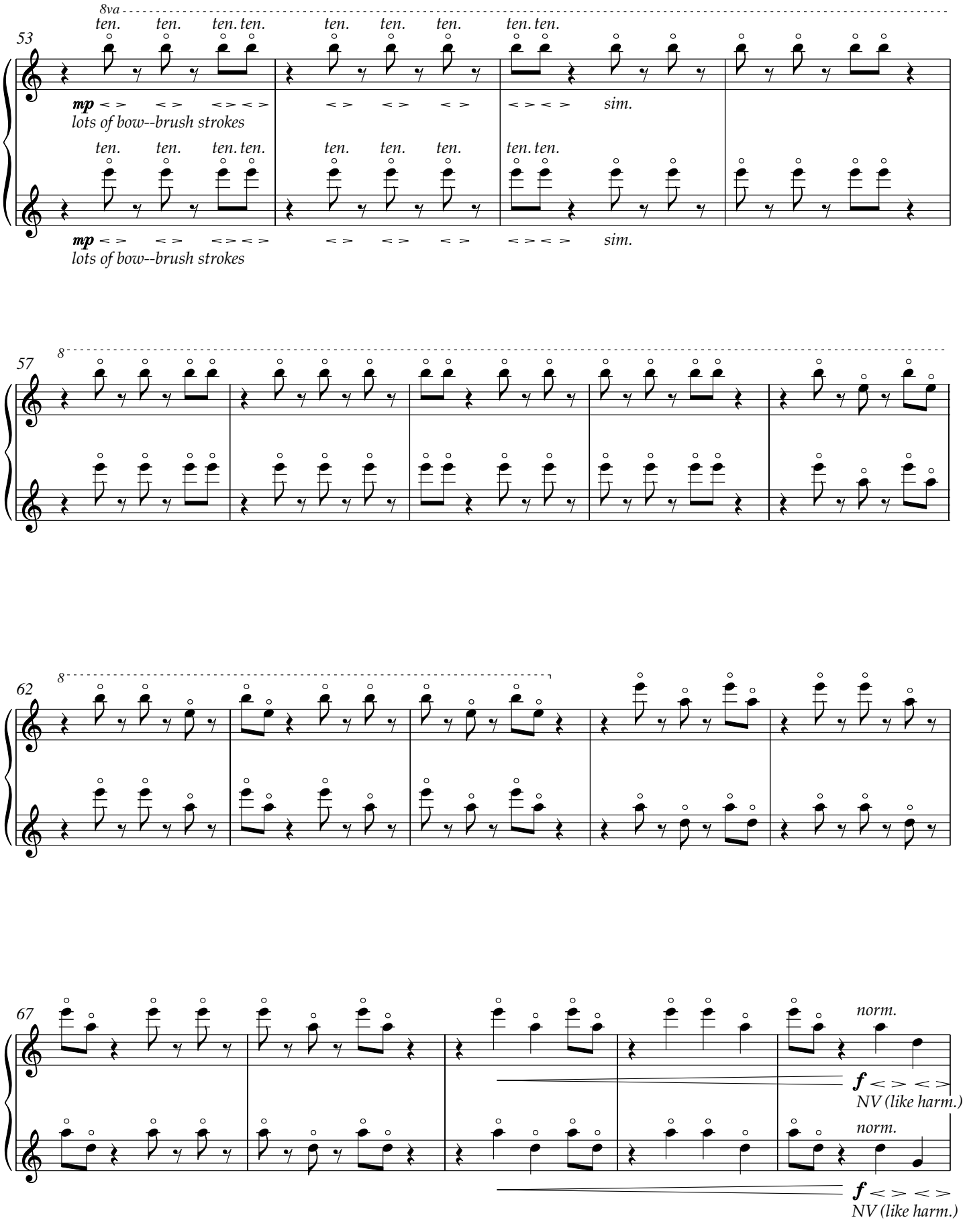


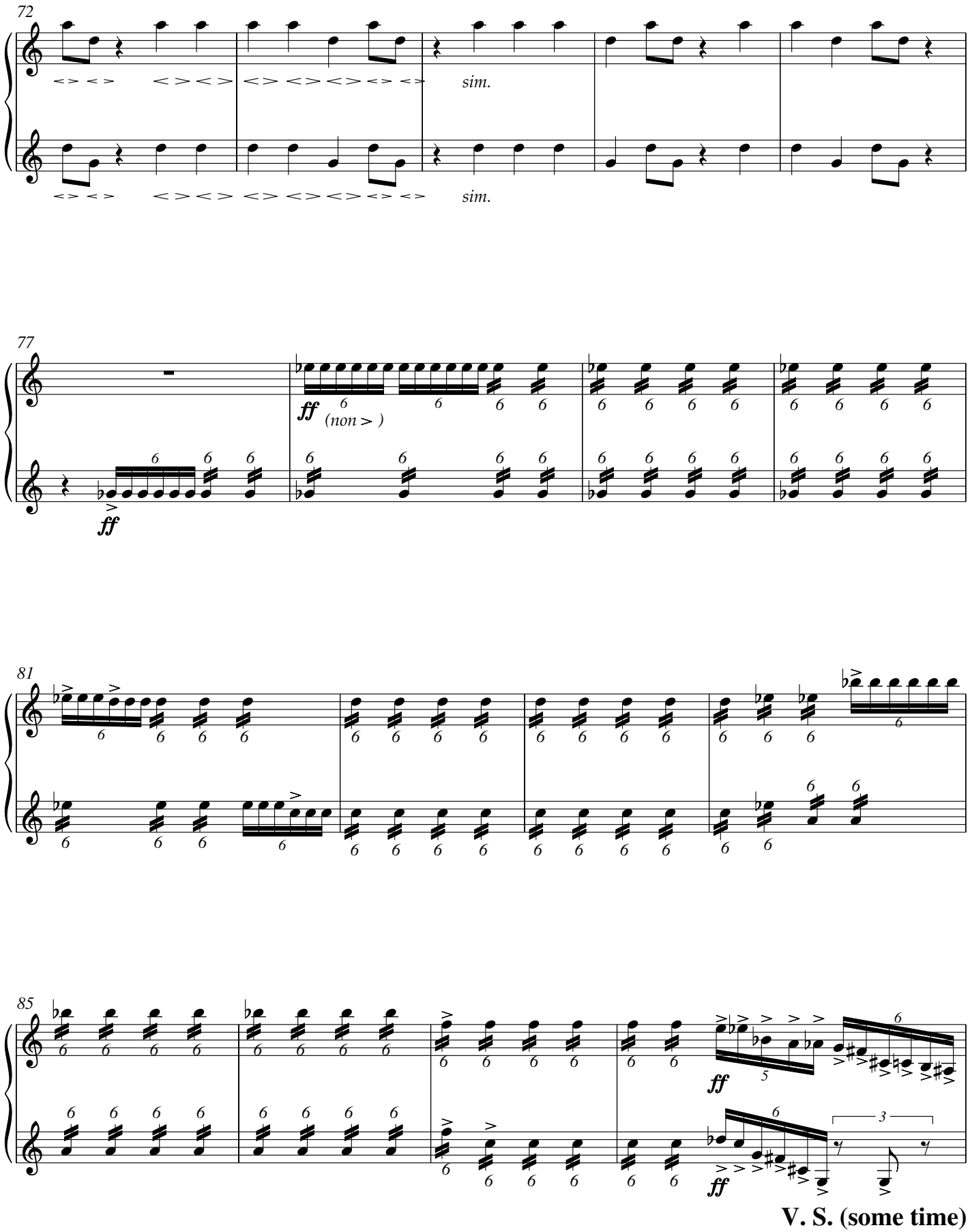

48
div. a2
mp
p
50
(mp)
mp
53
56
mf
(non cresc.)
mp
59
f intense, con vibrato
mf, con vibrato
f intense
(unis.)
63
ff
sff
intense
p
2

III

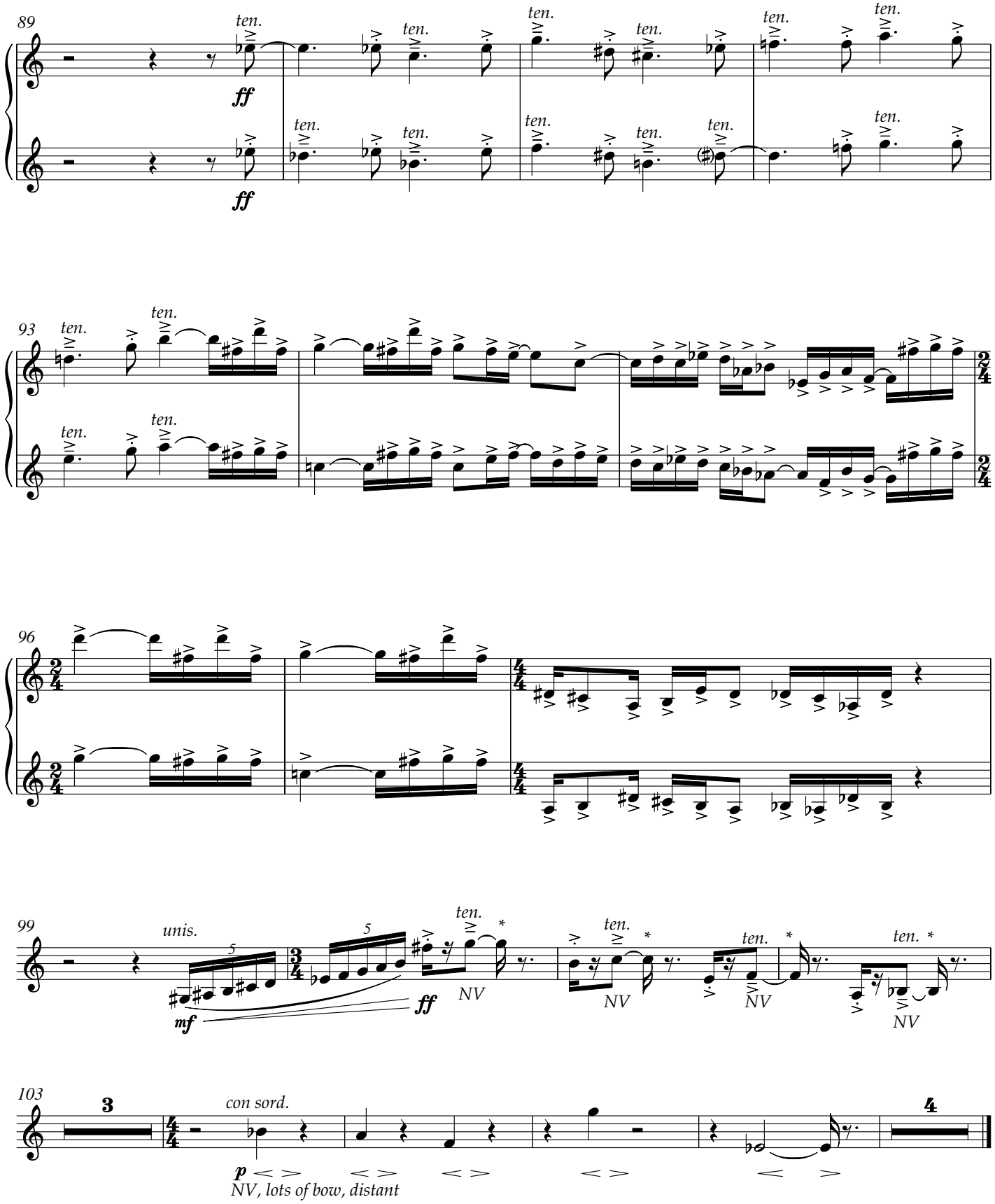



27
NV
NV
NV
NV
33
gliss.
gliss. gliss.
gliss.
gliss.
gliss.
con vibrato
mp
mp
38
mf
p
gliss.
f
f
ca. 7"
♩ = 60
real time, conducted
41
f spiccato
con sord., non sinc.
ppp sempre, alla punta, molto sul pont.--silvery, distant
con sord., non sinc.
ppp sempre, alla punta, molto sul pont.--silvery, distant
(conducted time)
49
3
ord., harsh
via sord.
molto
ff
3
ord., harsh
via sord.
molto
ff
3


8va
ten. ten. ten. ten. ten. ten. ten. ten. ten.
53
mp
lots of bow--brush strokes
sim.
ten. ten. ten. ten. ten. ten. ten. ten. ten.
mp
lots of bow--brush strokes
sim.
8
57
8
62
norm.
f
NV (like harm.)
67
norm.
f
NV (like harm.)



V. S. (some time)



* Release abruptly on the beat; non-diminuendo, non-vibrato

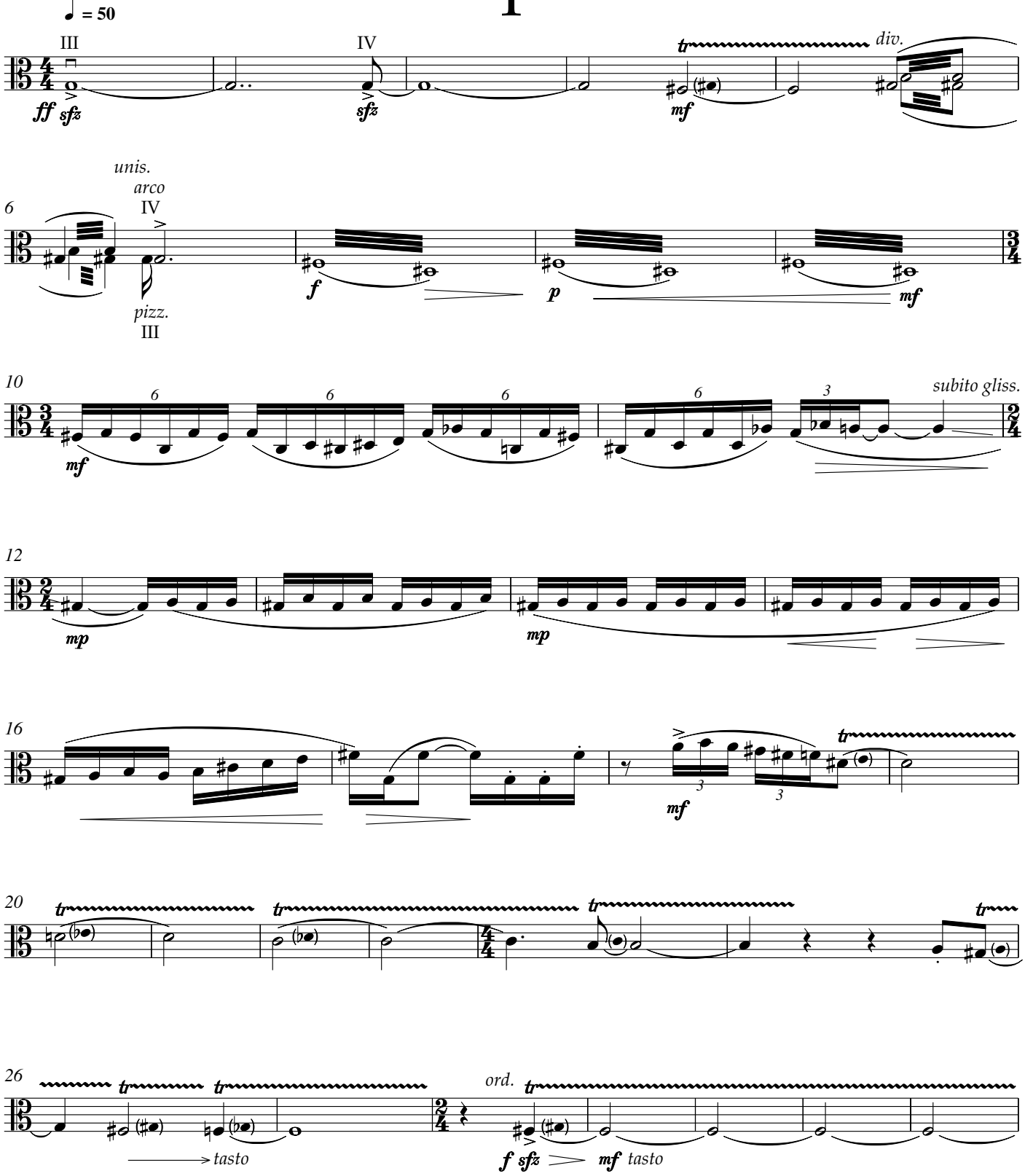
Engraved by **Music Publications Technologies**
San Francisco, CA.

SYMPHONY

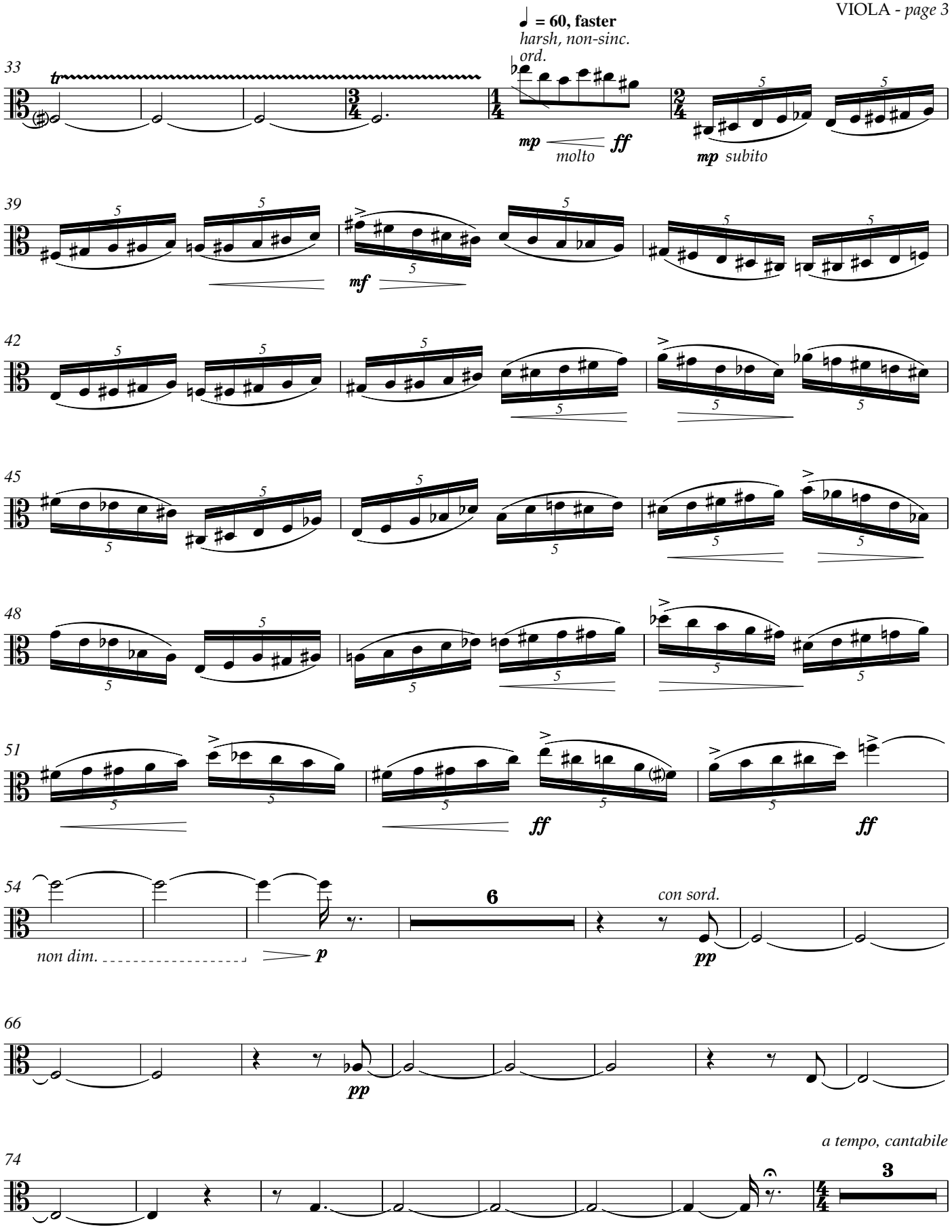
for String Orchestra

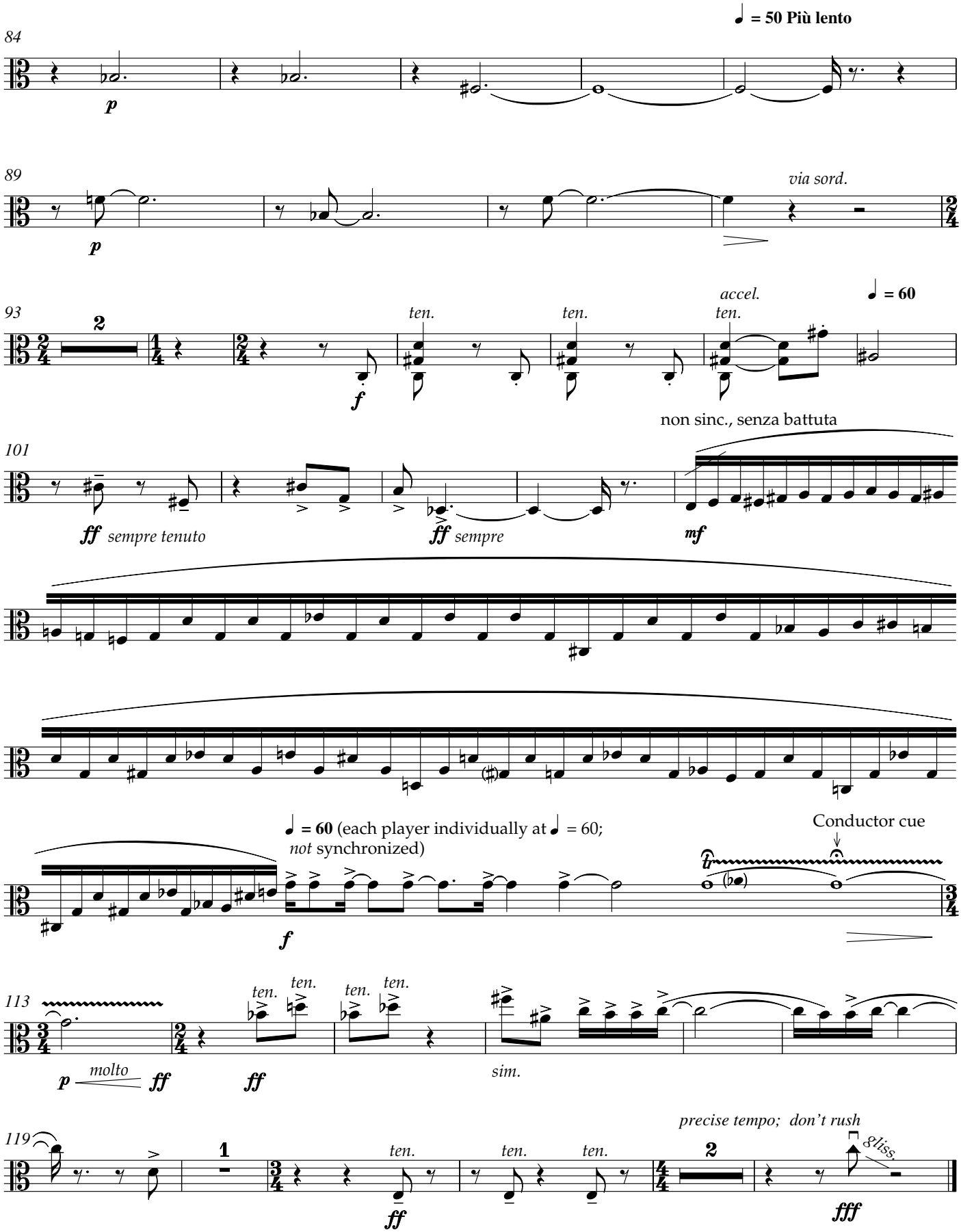
I

RICHARD FELCIANO



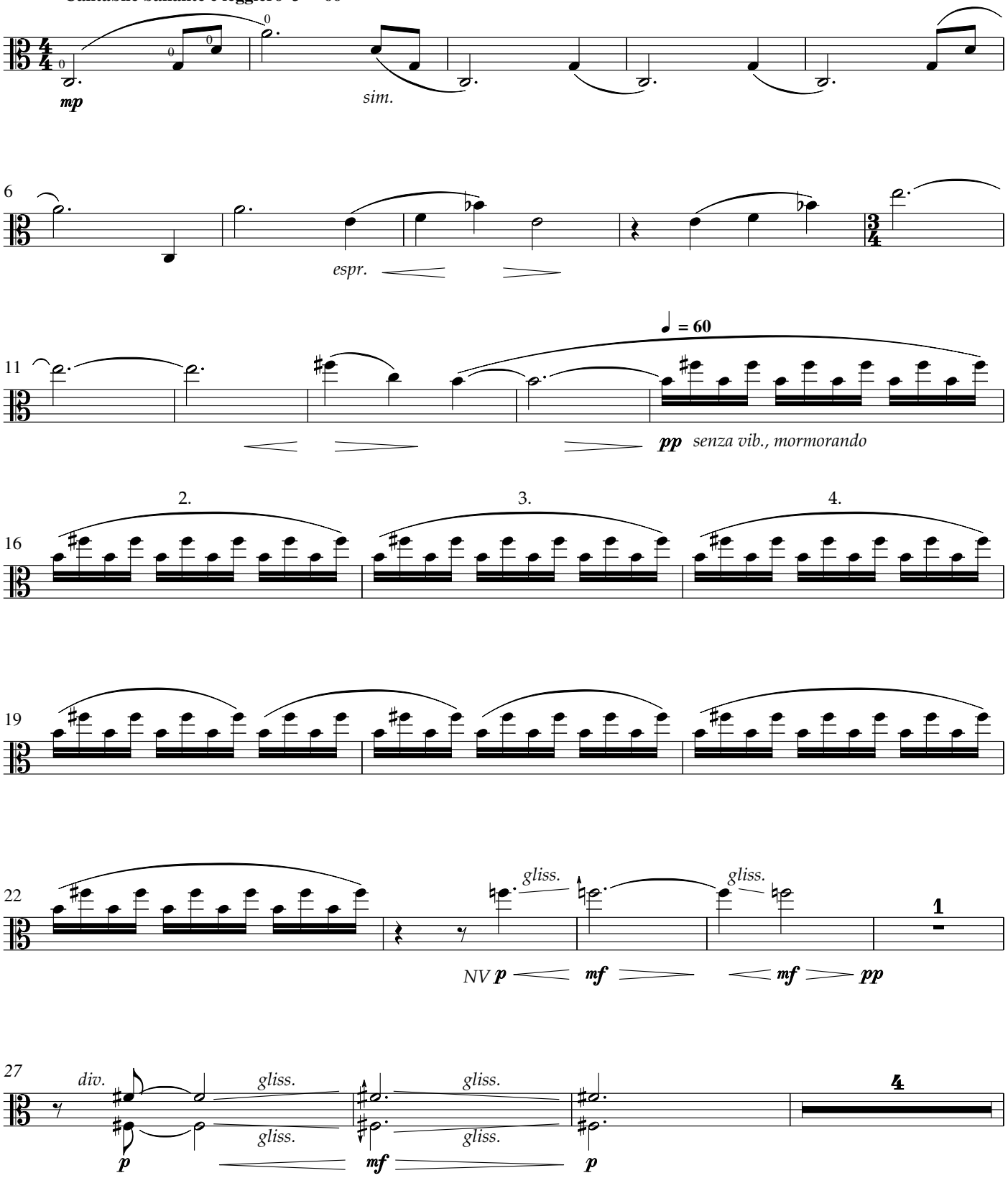
© 1993 Richard Felciano

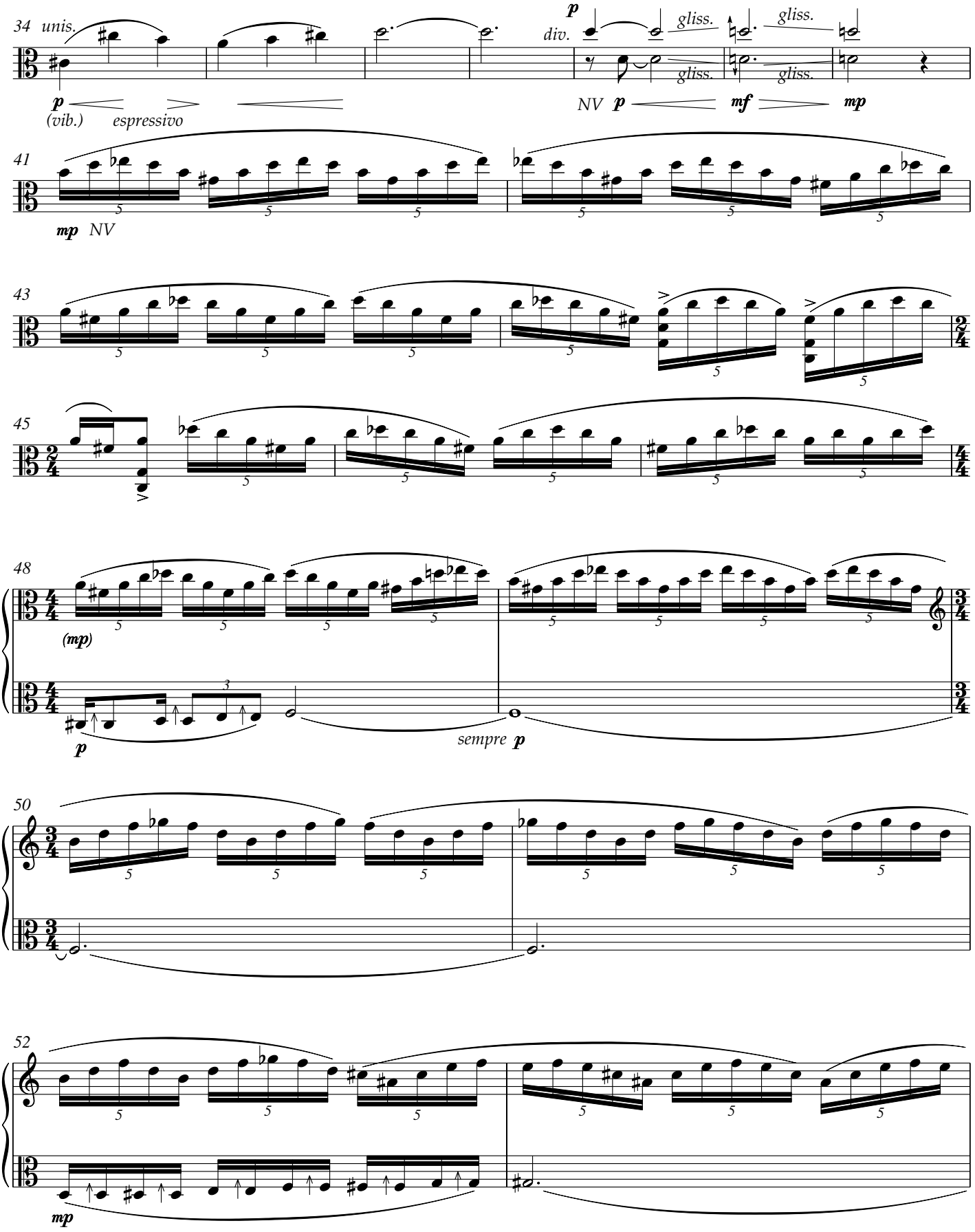

♩ = 60, faster
harsh, non-sinc. ord.
33
tr
mp molto ff
mp subito
39
mf
42
45
48
51
ff
ff
54
non dim.
p
6
con sord.
pp
66
pp
74
a tempo, cantabile
3

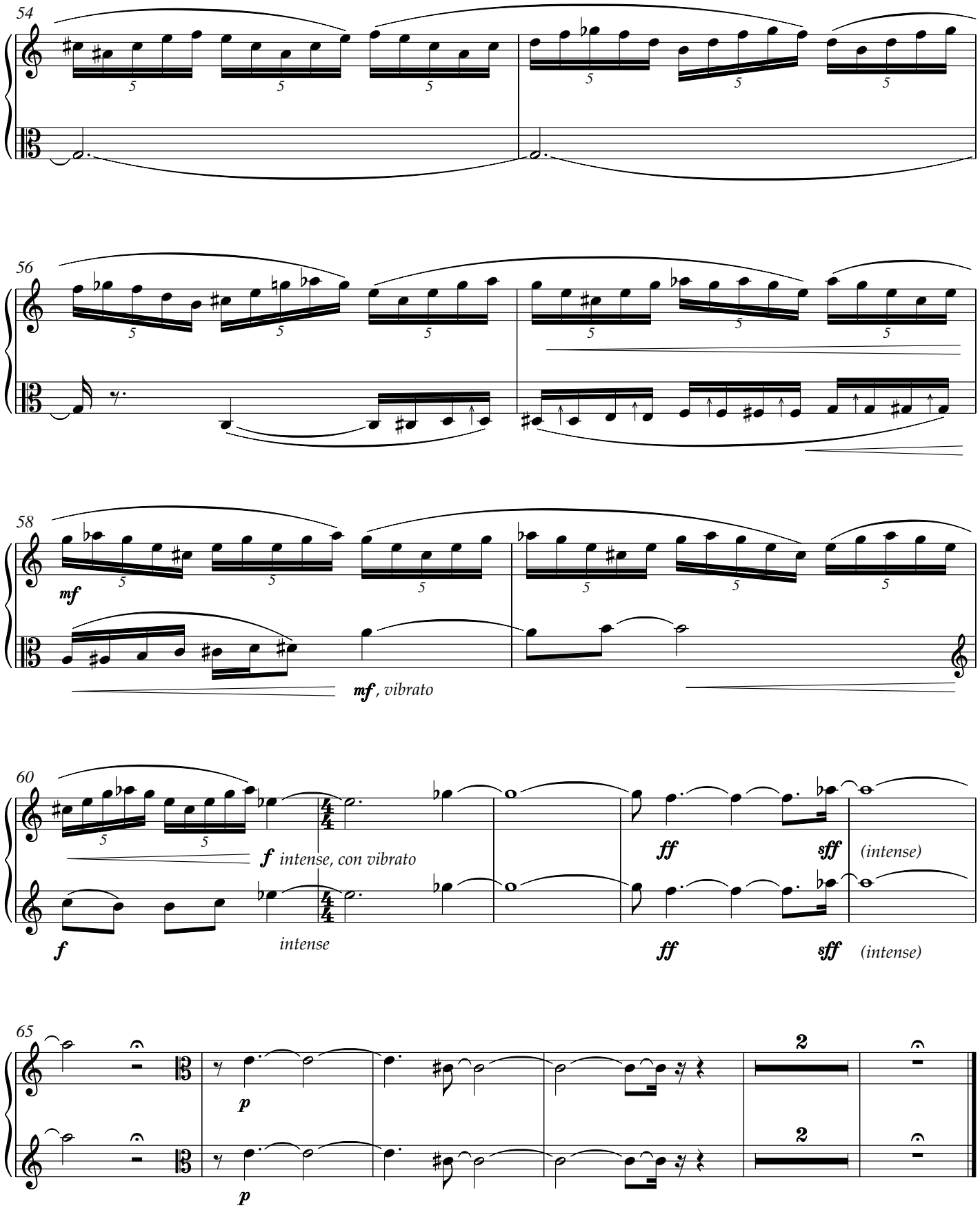

♩ = 50 Più lento
84
p
89
via sord.
93
2
ten.
ten.
accel.
ten.
♩ = 60
f
101
non sinc., senza battuta
ff sempre tenuto
ff sempre
mf
♩ = 60 (each player individually at ♩ = 60; not synchronized)
Conductor cue
f
113
p molto ff
ff
ten.
ten.
ten.
ten.
sim.
119
1
ten.
ten.
ten.
2
precise tempo; don't rush
8liss.
ff
fff

II

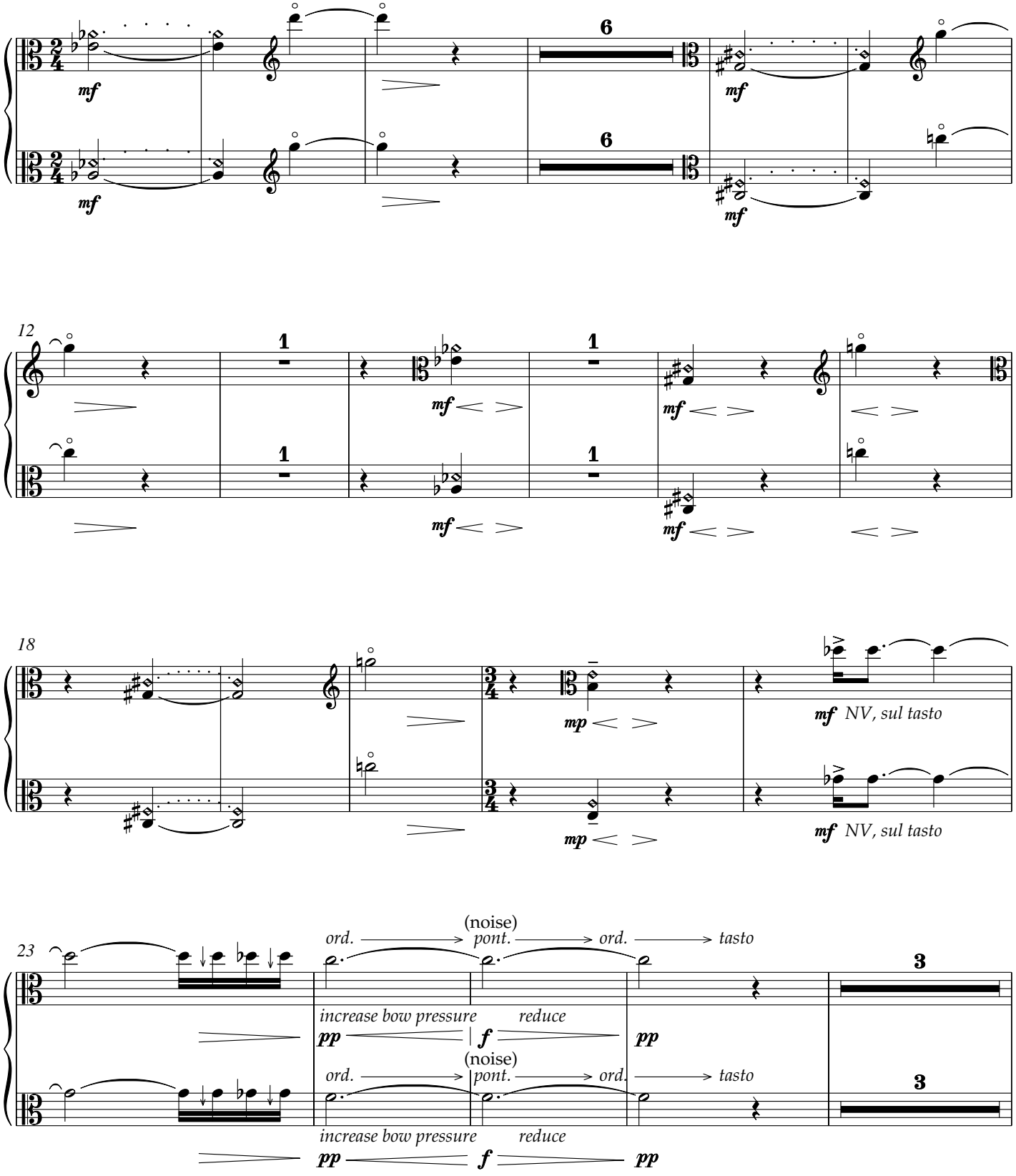
Cantabile ballante e leggiero ♩ **= 66**

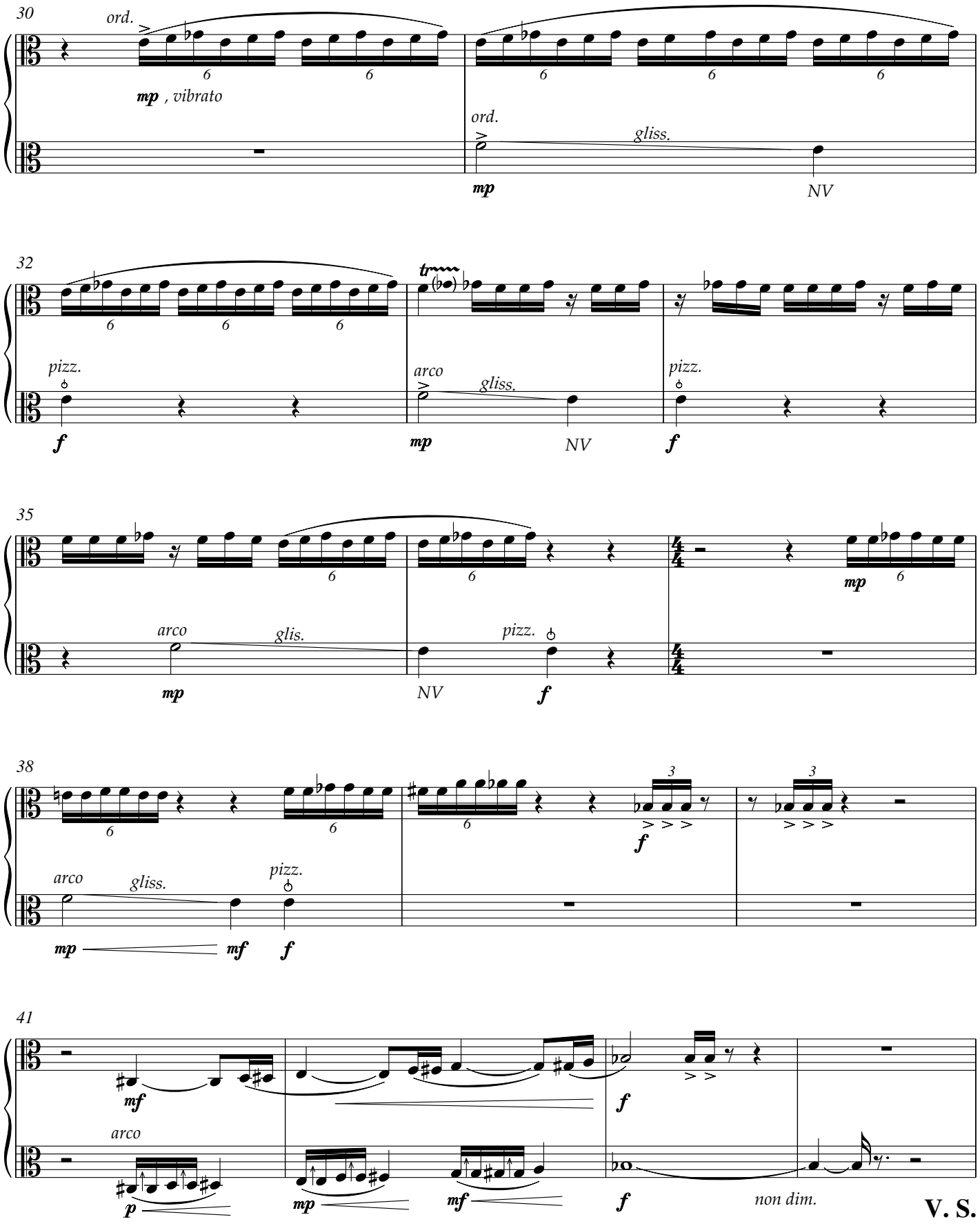


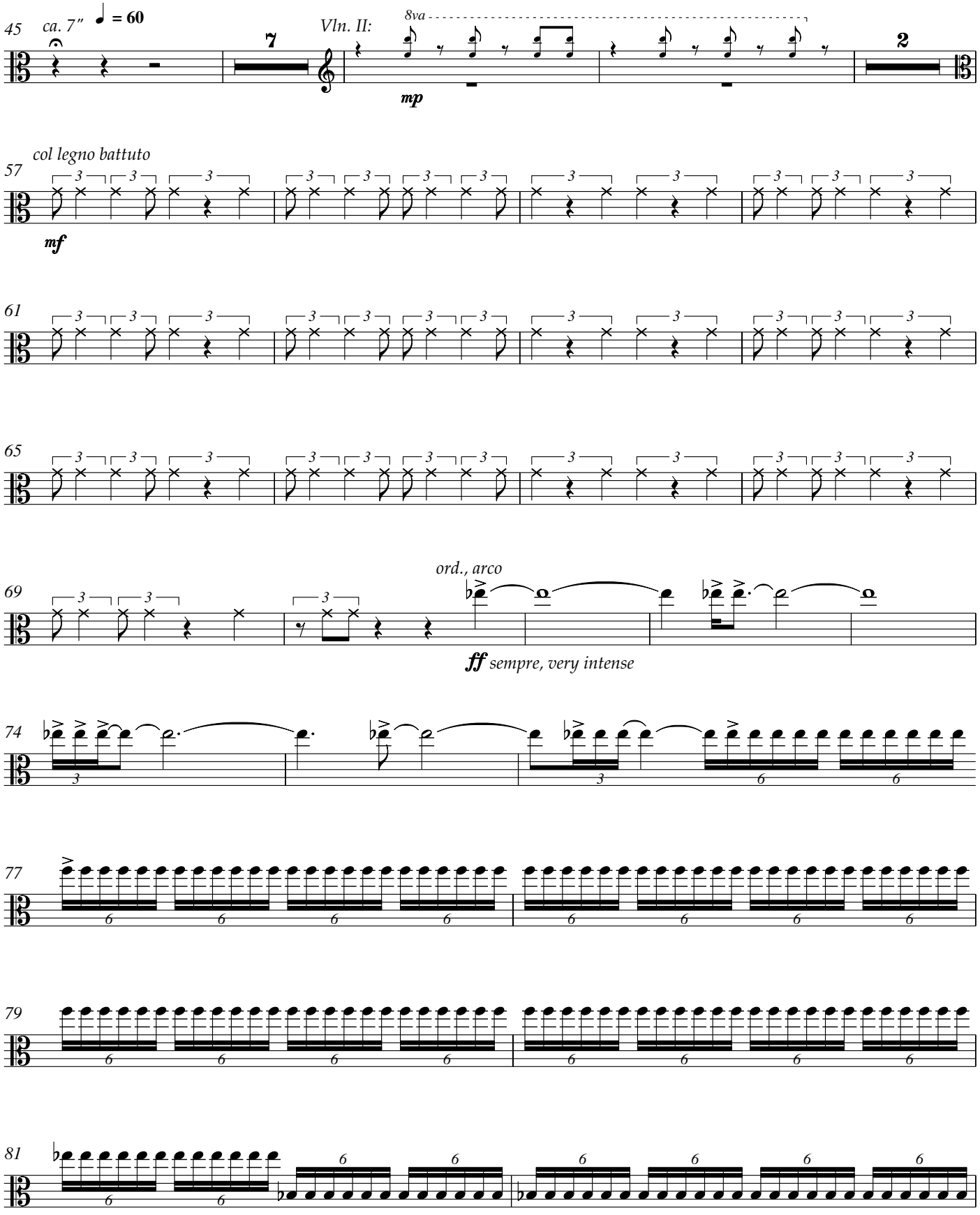

34 unis.
p
(vib.)
espressivo
p
div.
gliss.
gliss.
gliss.
gliss.
NV p
mf
mp
41
mp NV
43
45
48
(mp)
p
sempre p
50
52
mp

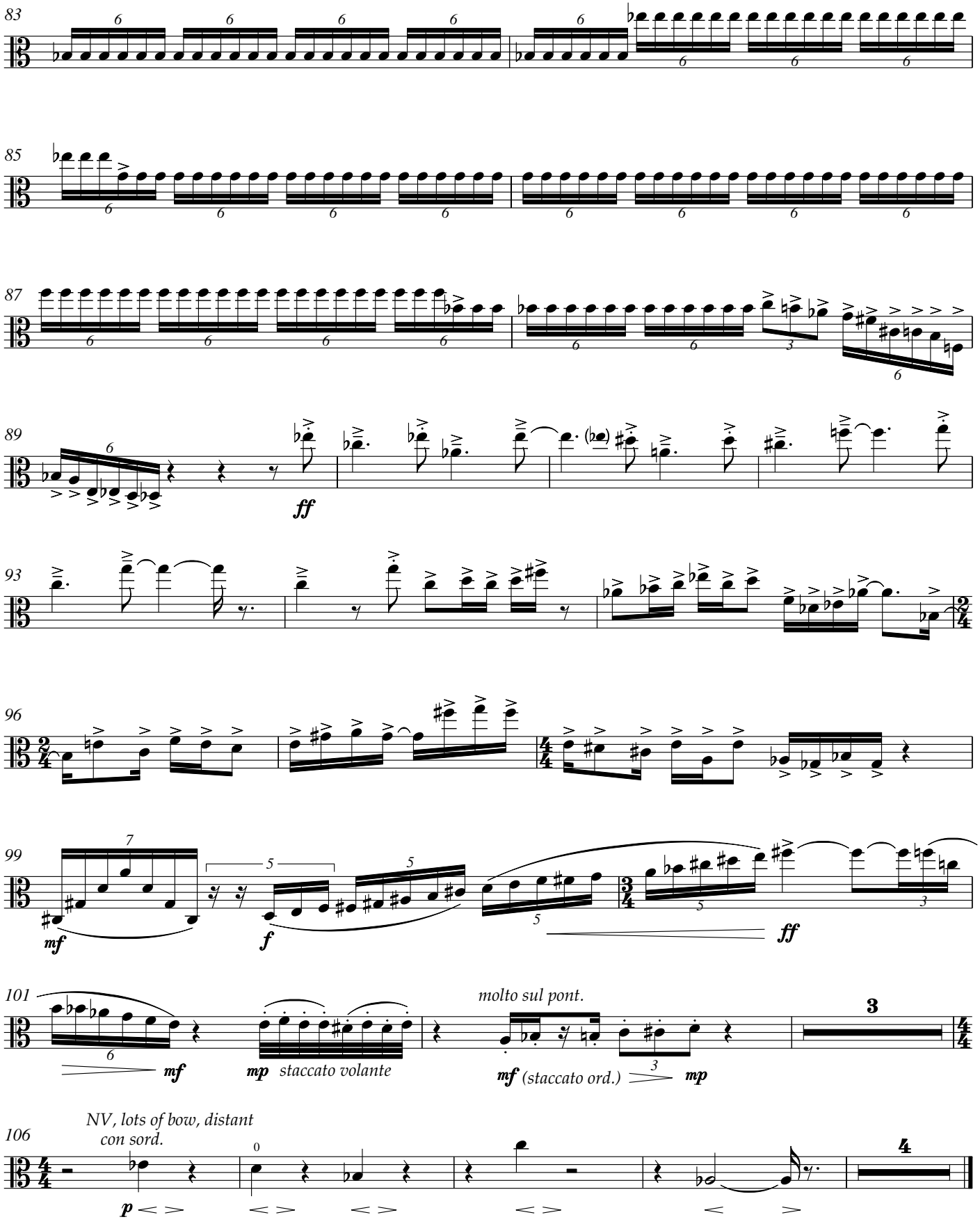

54
56
58
mf
mf, vibrato
60
f intense, con vibrato
f
intense
ff
sff
(intense)
ff
sff
(intense)
65
p
p
2
2

III


6
mf
12
1
mf
18
mp
mf NV, sul tasto
23
ord.
(noise)
pont.
ord.
tasto
3
increase bow pressure
reduce
pp
f


30
ord.
mp , vibrato
ord.
gliss.
mp
NV
32
tr
pizz.
arco
gliss.
pizz.
f
mp
NV
f
35
arco
glis.
pizz.
mp
NV
f
mp
38
arco
gliss.
pizz.
mp
mf
f
f
41
mf
f
arco
p
mp
mf
f
non dim.
V. S.


45
ca. 7"
♩ = 60
7
Vln. II:
8va
mp
2
col legno battuto
57
mf
61
65
69
ord., arco
ff sempre, very intense
74
77
79
81



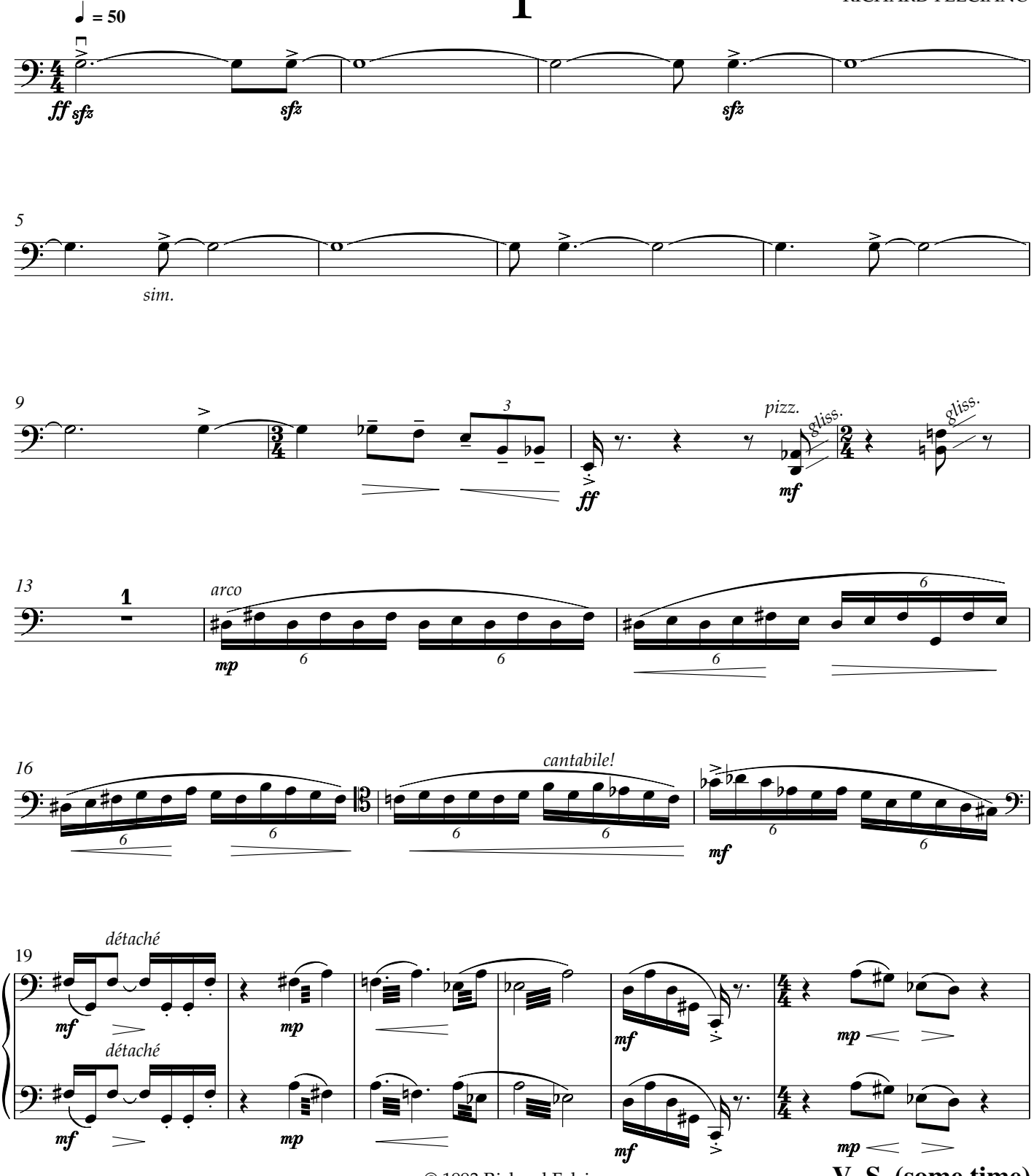
Engraved by **Music Publications Technologies**
San Francisco, CA.

SYMPHONY

for String Orchestra

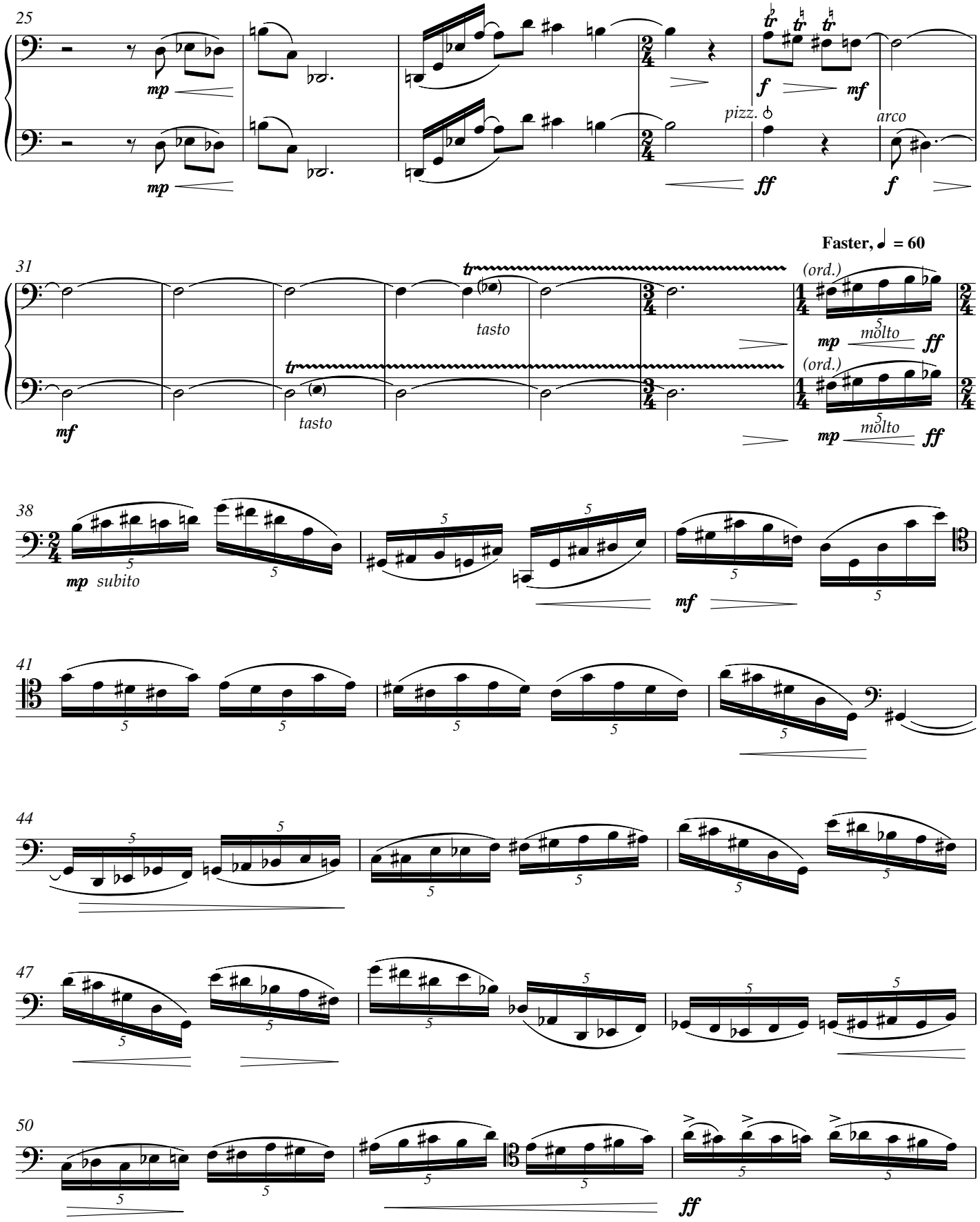
I

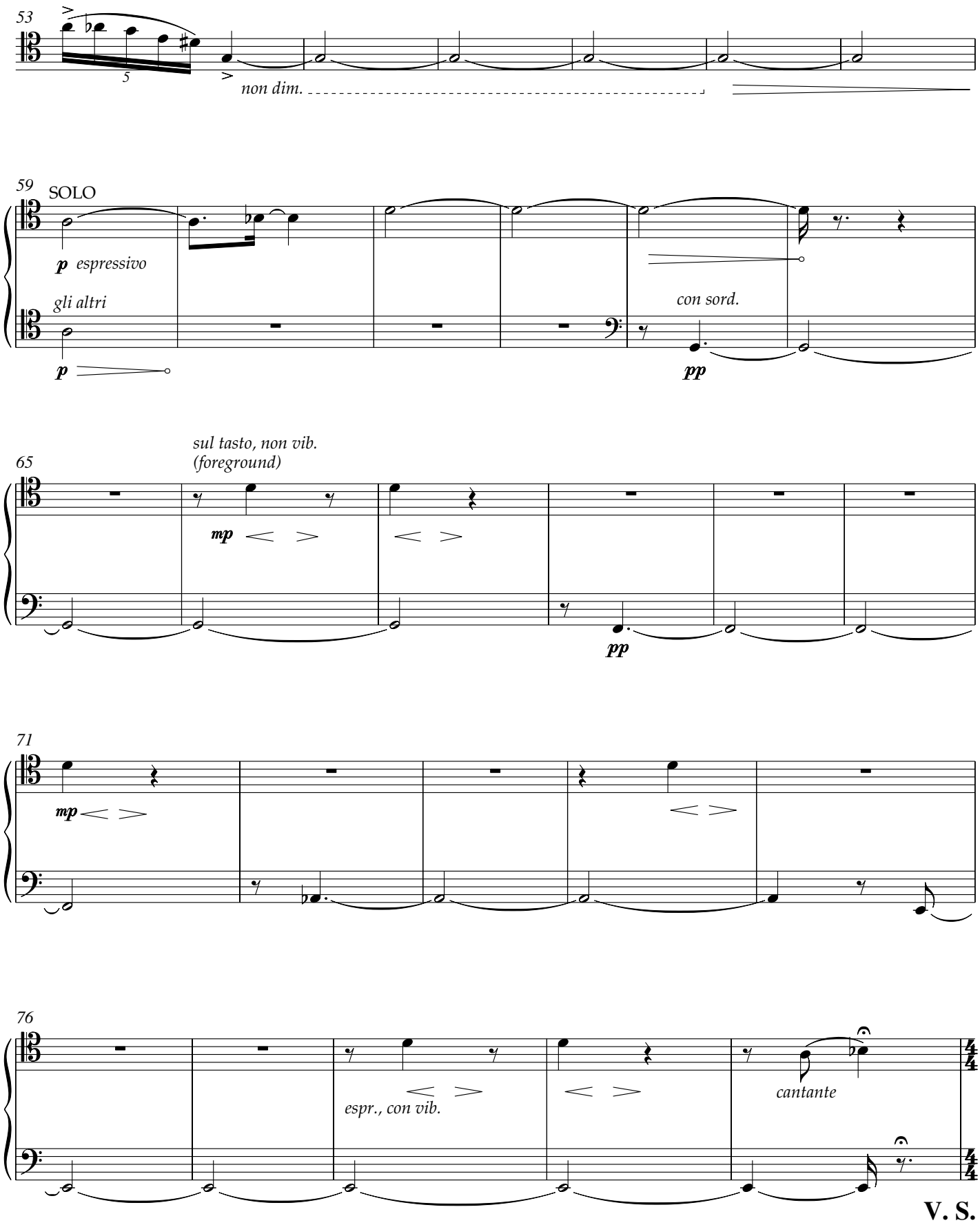
RICHARD FELCIANO

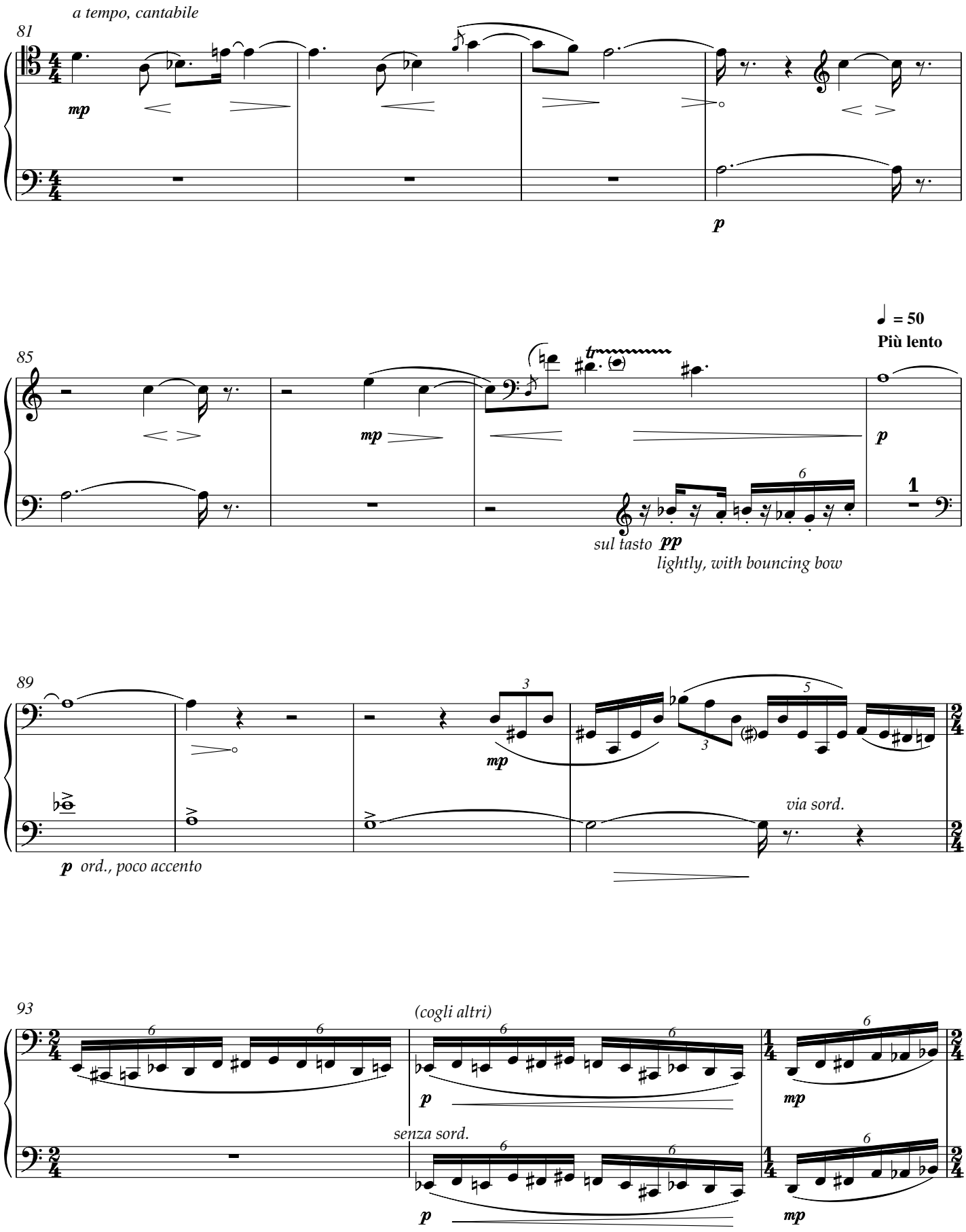


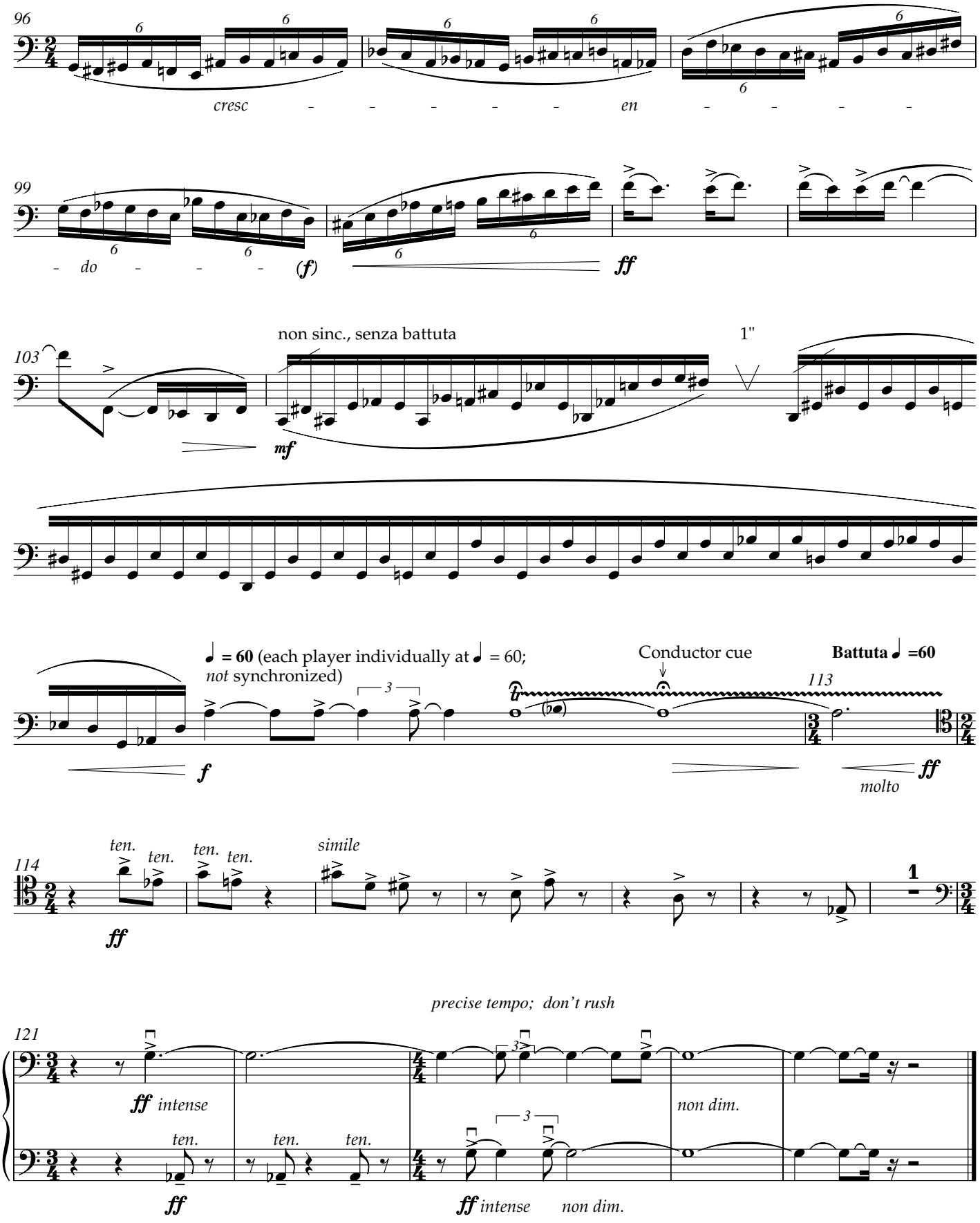
© 1993 Richard Felciano

V. S. (some time)

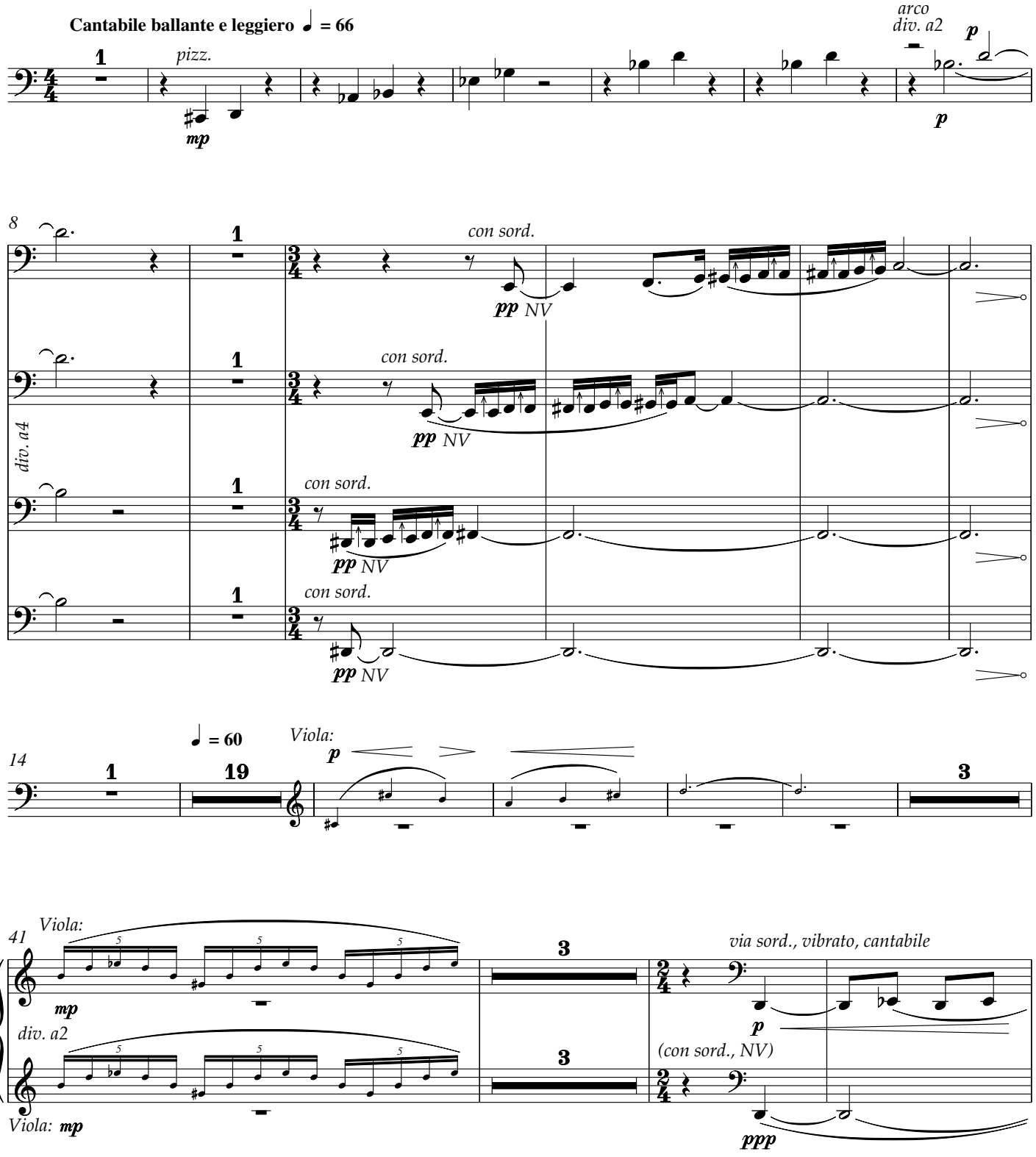

25
mp
mp
f
mf
pizz.
arco
ff
f
Faster, ♩ = 60
31
tr
tasto
(ord.)
mp molto ff
mf
tr
tasto
(ord.)
mp molto ff
38
mp subito
mf
41
44
47
50
ff

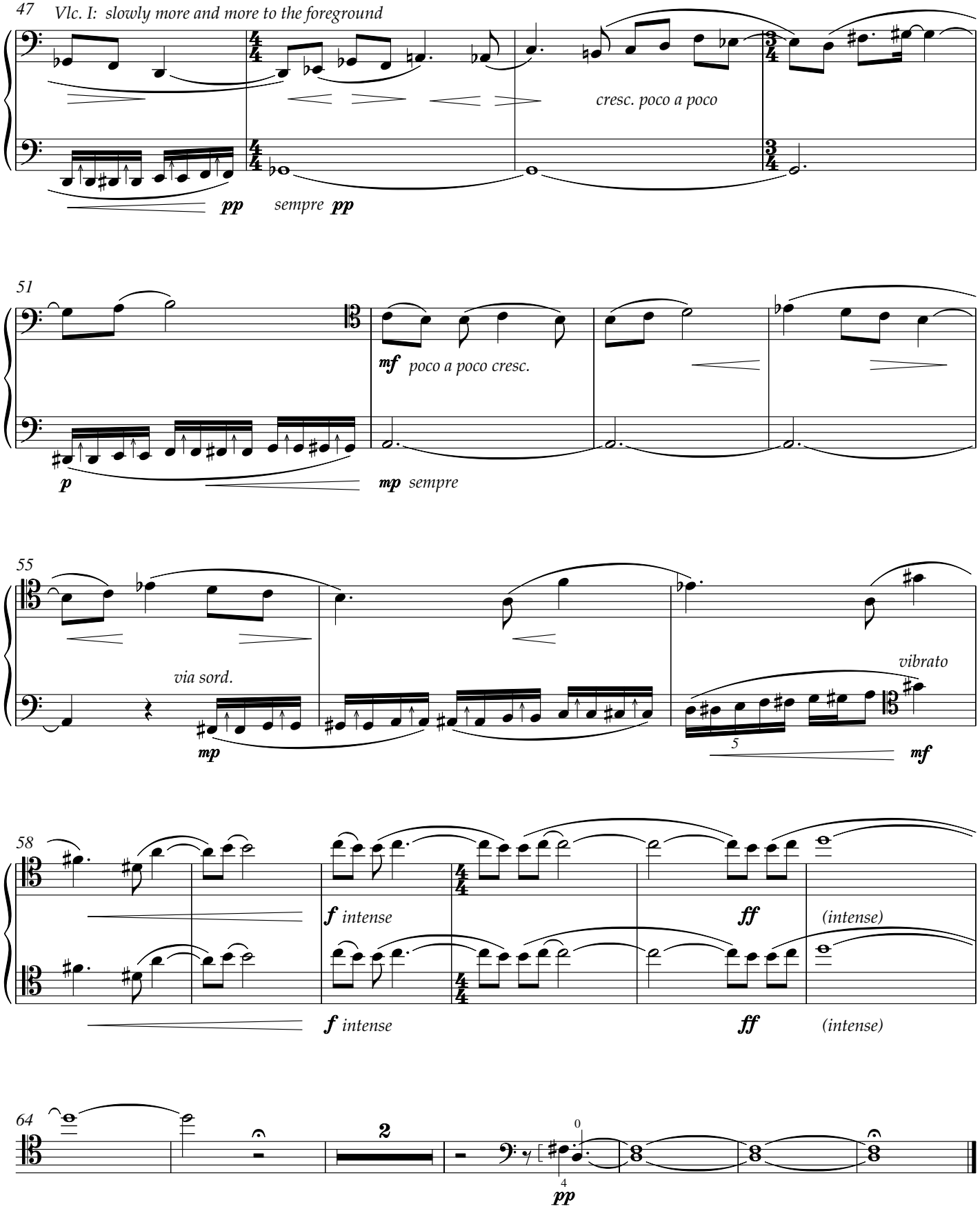

53
5
non dim.
59
SOLO
p espressivo
gli altri
p
con sord.
pp
65
sul tasto, non vib.
(foreground)
mp
pp
71
mp
76
espr., con vib.
cantante
V. S.


a tempo, cantabile
81
mp
p
♩ = 50
Più lento
85
mp
p
1
sul tasto pp
lightly, with bouncing bow
89
mp
via sord.
p ord., poco accento
93
(cogli altri)
p
mp
senza sord.
p
mp


96
cresc - - - - - en - - - -
99
- do - - - (f)
ff
non sinc., senza battuta
1"
103
mf
♩ = 60 (each player individually at ♩ = 60; not synchronized)
Conductor cue
Battuta ♩ =60
113
f
ff
molto
114
ten. ten. ten. ten.
simile
ff
1
precise tempo; don't rush
121
ff intense
non dim.
ten. ten. ten.
ff
ff intense non dim.

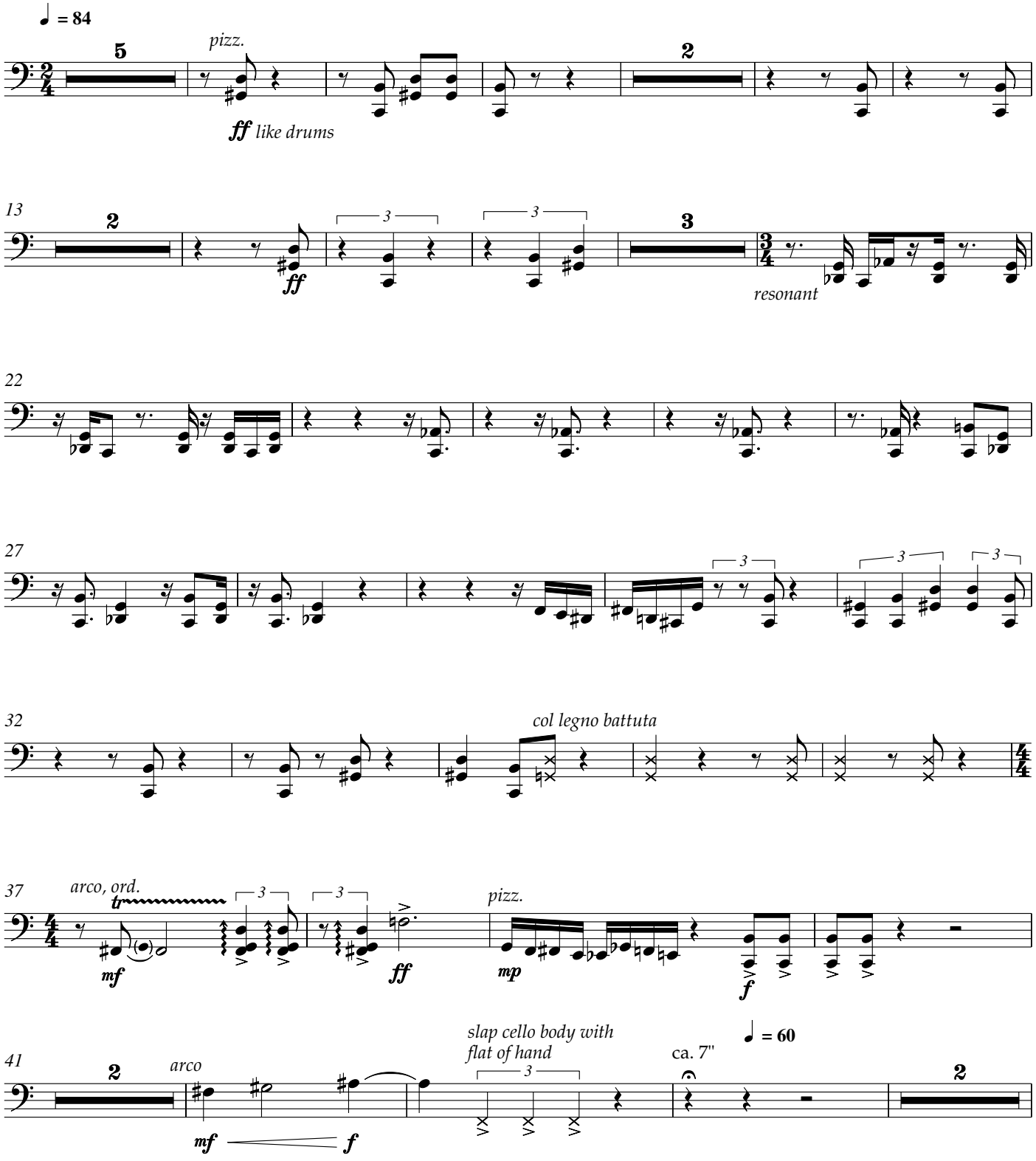
II

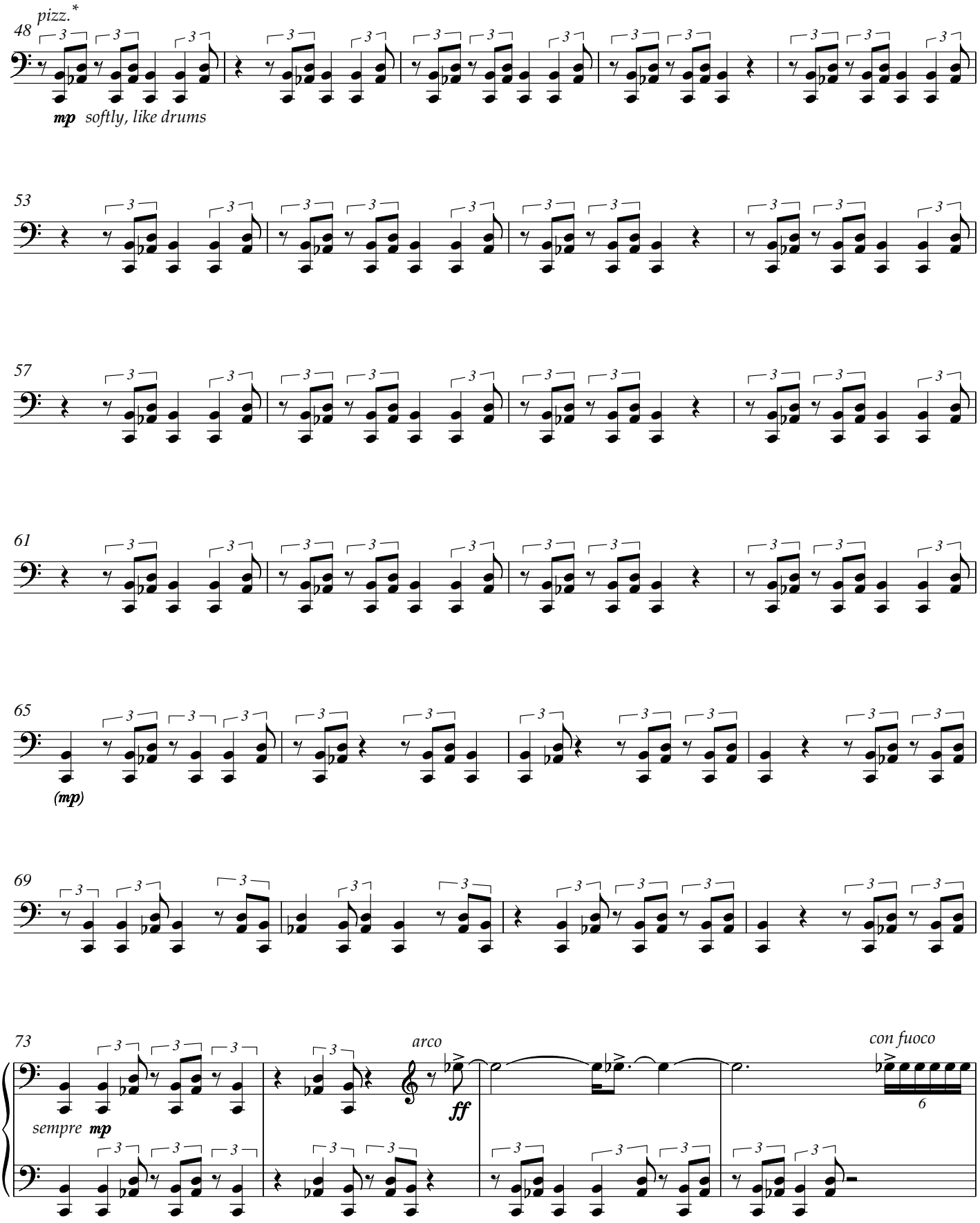

Cantabile ballante e leggiero ♩ = 66
pizz.
mp
arco
div. a2
p
p
8
con sord.
pp NV
div. a4
14
♩ = 60
Viola:
p
41
Viola:
mp
div. a2
Viola: mp
via sord., vibrato, cantabile
p
(con sord., NV)
ppp


47
Vlc. I: slowly more and more to the foreground
cresc. poco a poco
pp
sempre pp
51
mf
poco a poco cresc.
p
mp sempre
55
via sord.
mp
vibrato
5
mf
58
f intense
ff
(intense)
f intense
ff
(intense)
64
2
0
4
pp

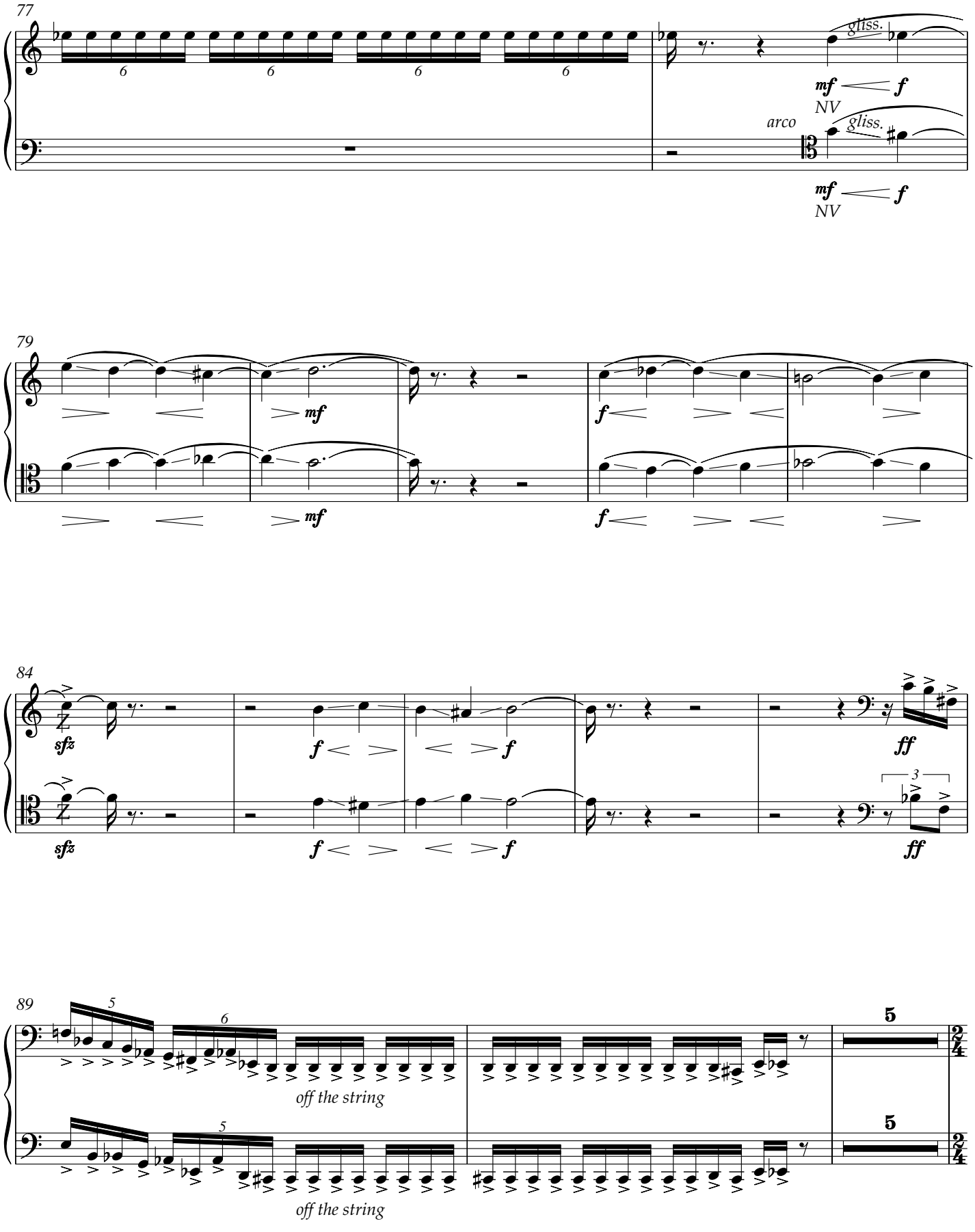
V. S.

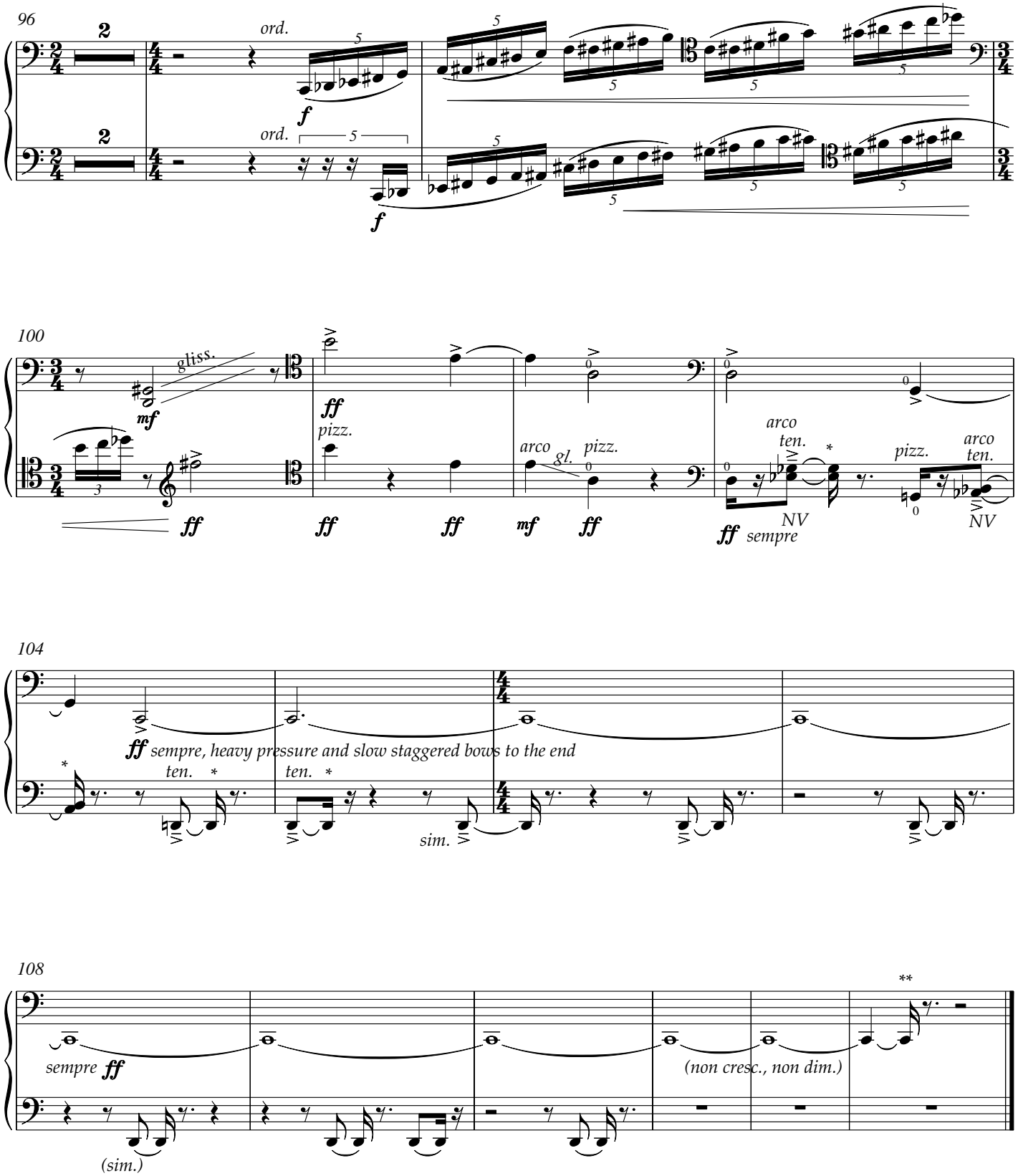
III


♩ = 84
5
pizz.
ff like drums
2
13
2
ff
3
3
3
resonant
22
27
3
3
3
32
col legno battuta
37
arco, ord.
mf
3
3
ff
pizz.
mp
f
41
2
arco
mf
f
slap cello body with
flat of hand
3
ca. 7"
♩ = 60
2



* If desired, this passage may be played *divisi* rather than as double stops.


77
gliss.
mf
f
NV
arco
gliss.
mf
f
NV
79
mf
f
mf
f
84
sfz
f
f
ff
sfz
f
f
ff
3
89
5
6
off the string
5
off the string
5
5



* Release abruptly on the beat; stopping bow while *on* the strings so as to cause an abrupt cessation of sound. Non-diminuendo, non-vibrato.

** Stop abruptly in the normal manner by lifting the bow *but do not accent.*

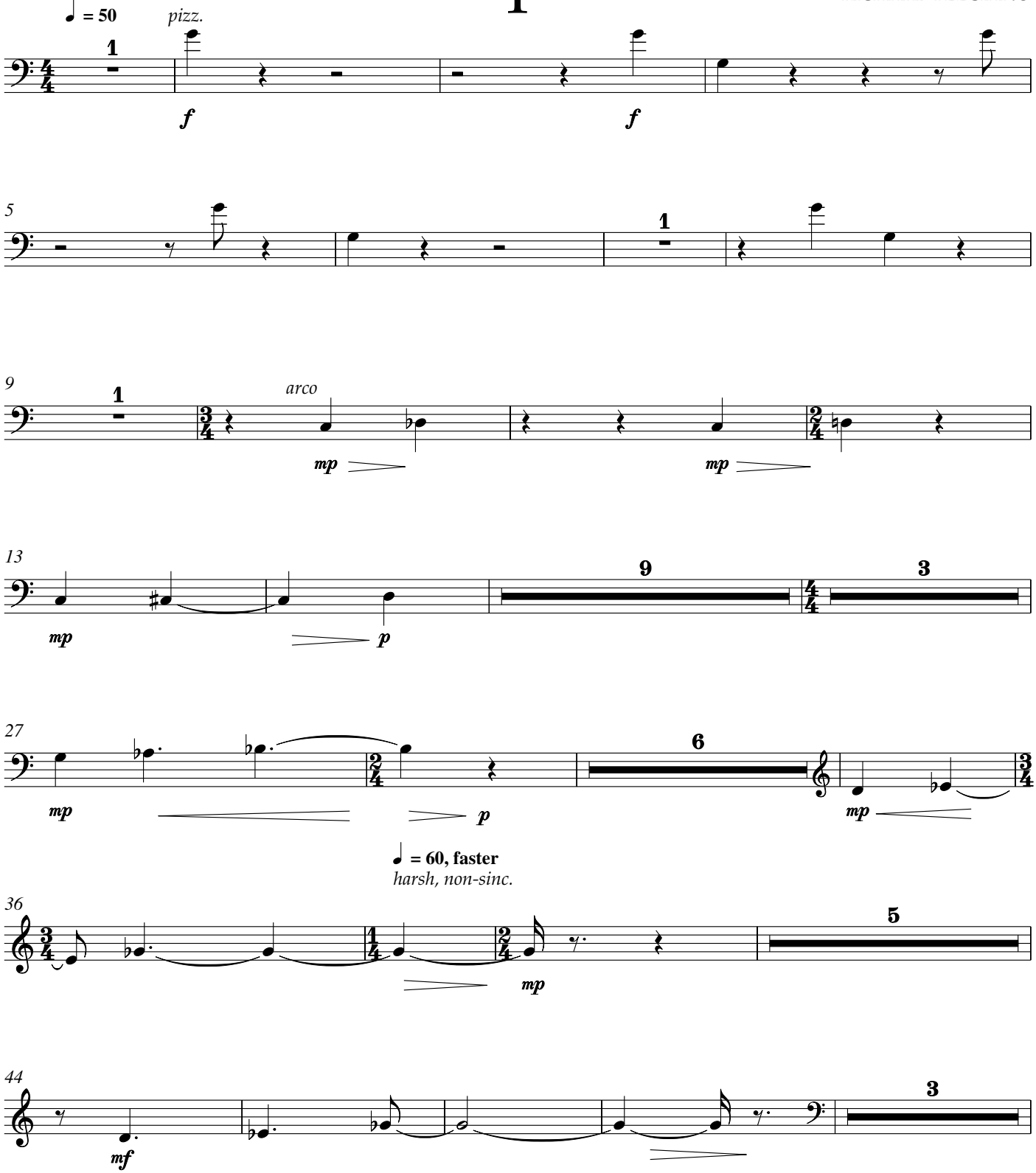
Engraved by **Music Publications Technologies**
San Francisco, CA.

SYMPHONY

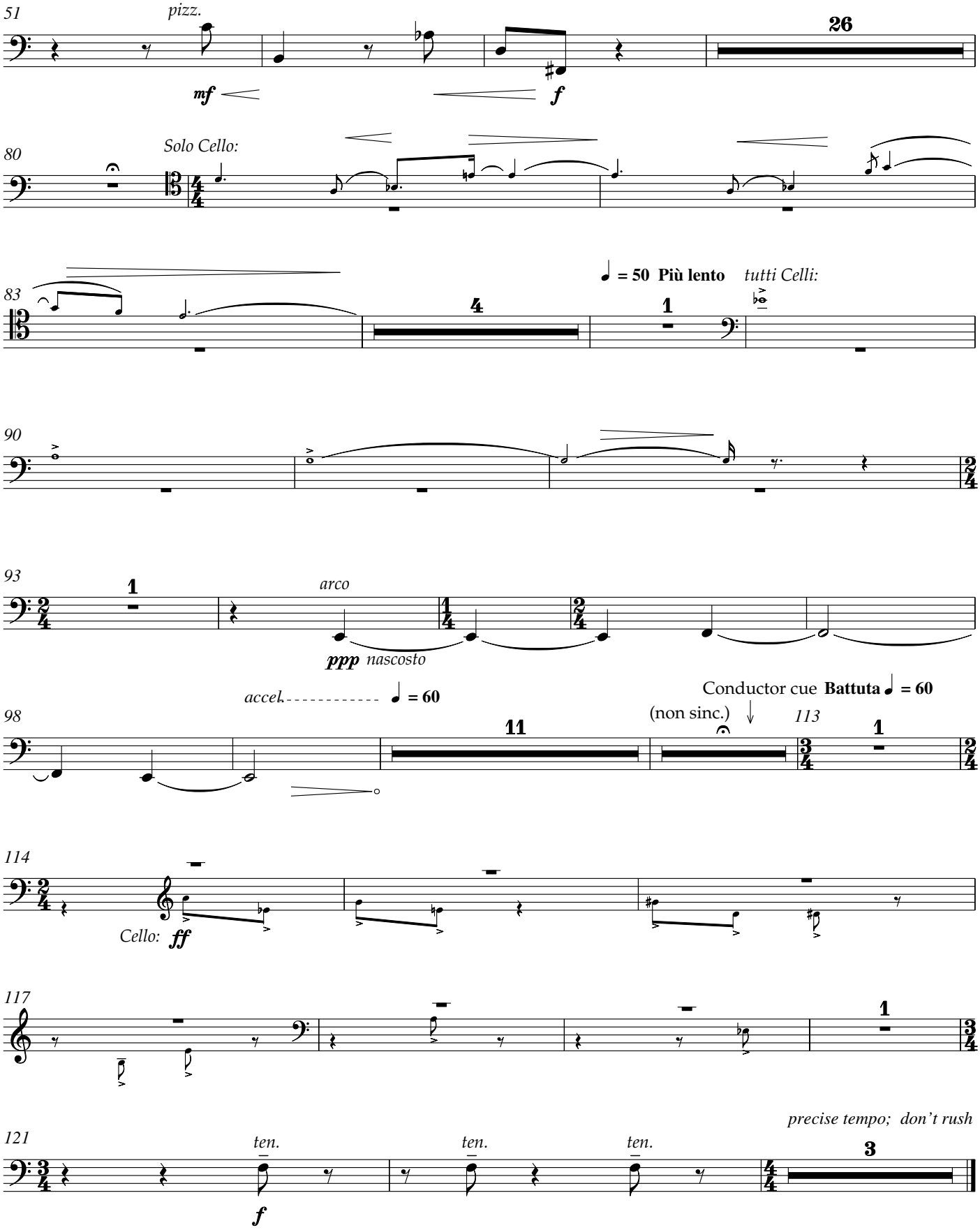
for String Orchestra

I

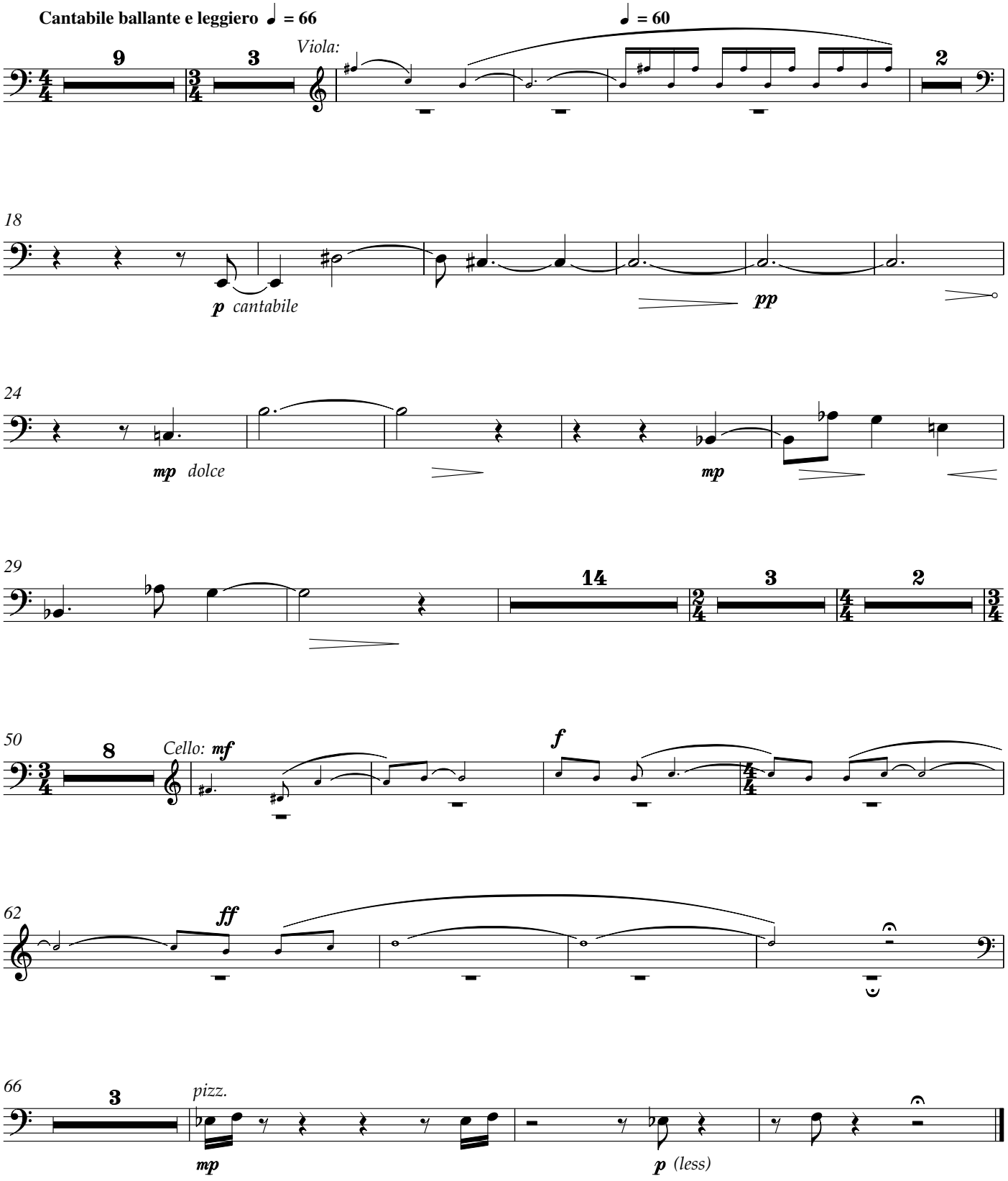
RICHARD FELCIANO



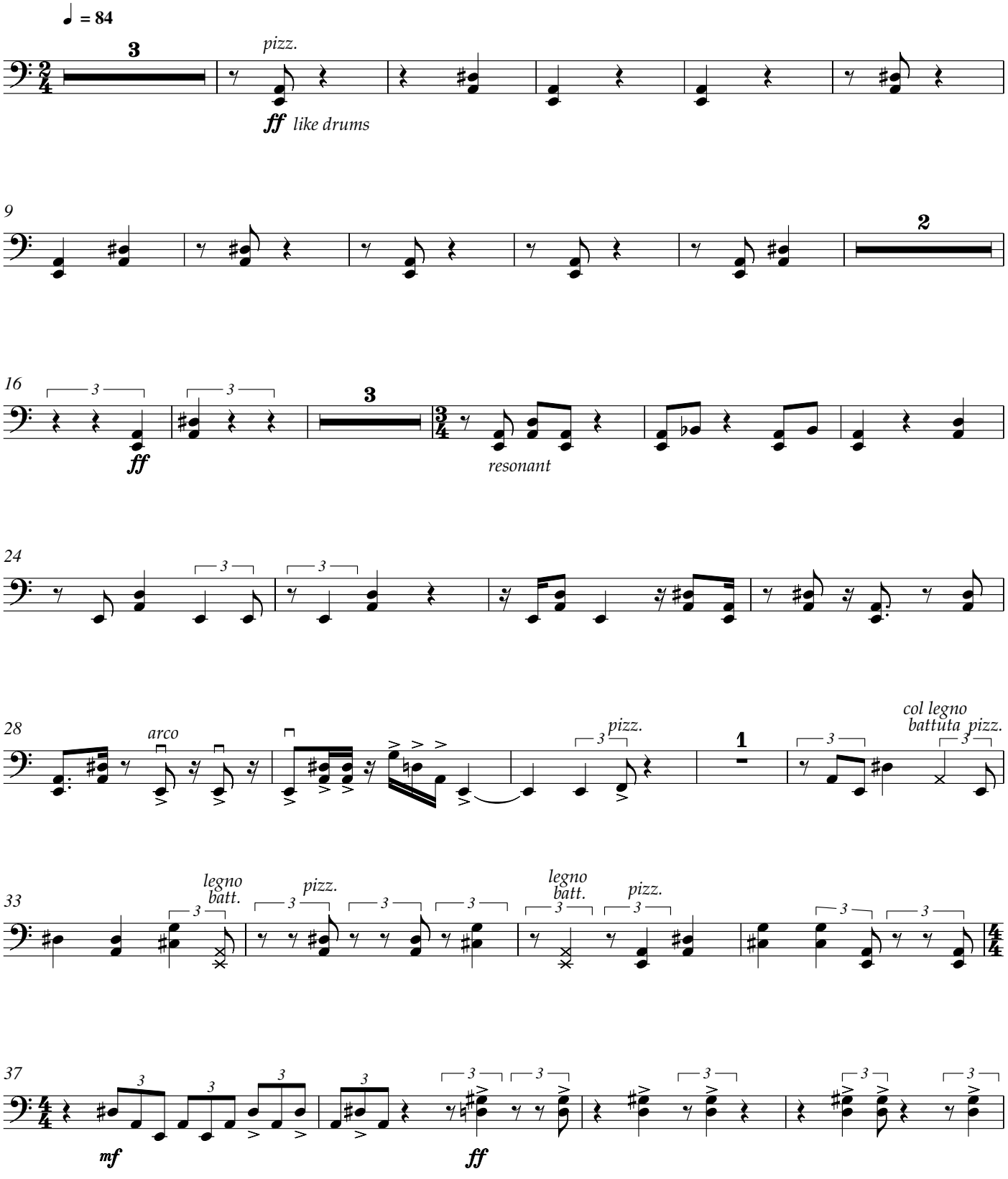
© 1993 Richard Felciano

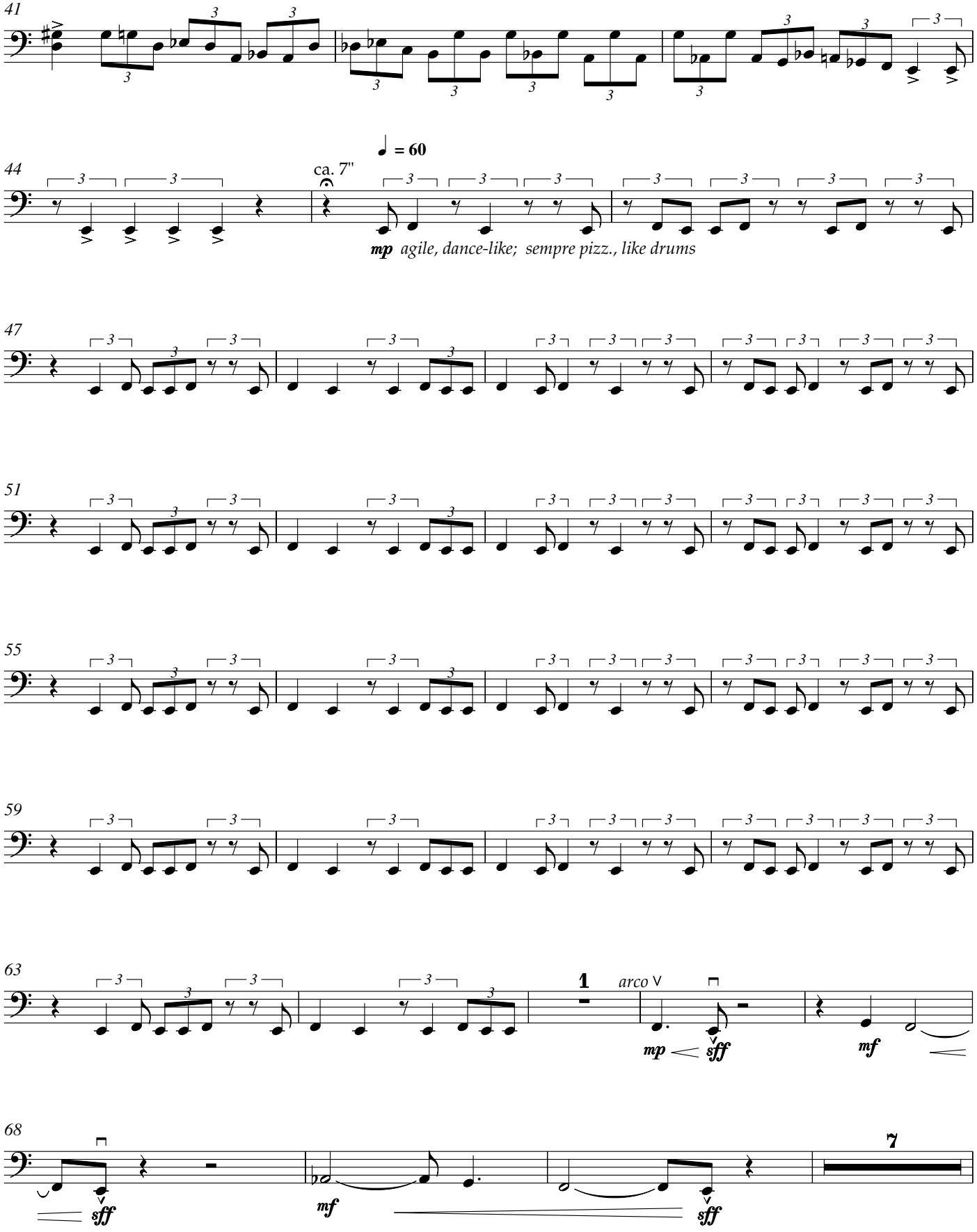

51
pizz.
mf
f
26
80
Solo Cello:
83
♩ = 50 Più lento
tutti Celli:
4
1
90
93
1
arco
ppp nascosto
98
accel.
♩ = 60
11
Conductor cue Battuta ♩ = 60
(non sinc.)
113
1
114
Cello: ff
117
1
121
ten.
ten.
ten.
f
precise tempo; don't rush
3

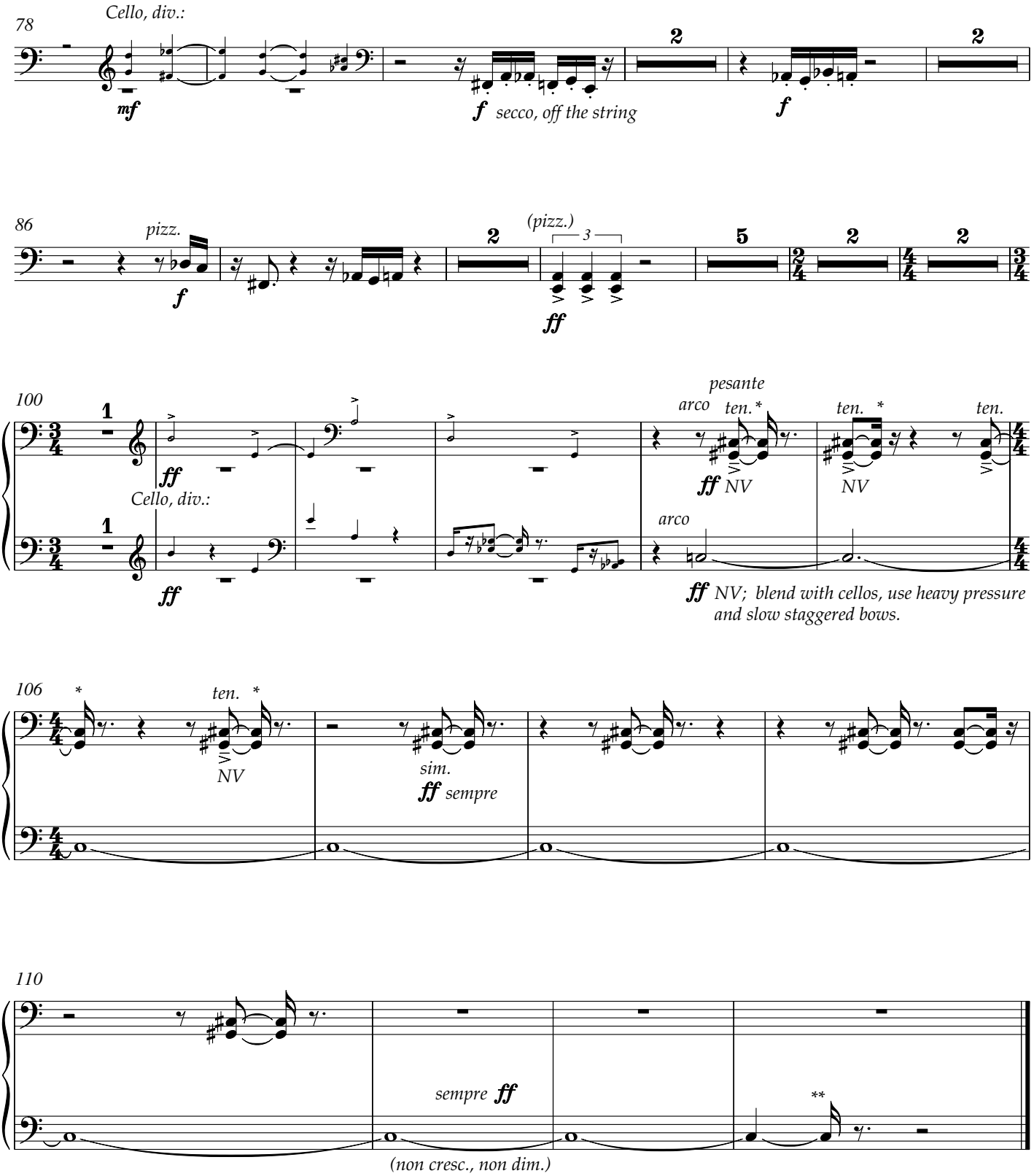
II


Cantabile ballante e leggiero ♩ = 66
♩ = 60
9
3
Viola:
2
18
p cantabile
pp
24
mp dolce
mp
29
14
3
2
50
8
Cello: mf
f
62
ff
66
3
pizz.
mp
p (less)

III


♩ = 84
3
pizz.
ff like drums
9
2
16
3
3
3
ff
resonant
24
28
arco
pizz.
1
col legno
battuta
pizz.
33
legno
batt.
pizz.
legno
batt.
pizz.
37
mf
ff


41
44
♩ = 60
ca. 7"
mp agile, dance-like; sempre pizz., like drums
47
51
55
59
63
1
arco
mp
sff
mf
68
sff
mf
sff
7



* Release abruptly on the beat, stopping bow while *on* the string so as to cause an abrupt cessation of sound. Non-diminuendo, non-vibrato.

** Stop abruptly in the normal manner by lifting the bow *but do not accent.*

Engraved by **Music Publications Technologies**
San Francisco, CA.