

# SYMPHONY

## for String Orchestra

Richard Felciano  
ten.

### I

♩ = 50

Violin I

Violin II

Viola

Cello

Bass

5

9

10

Violin I

Violin II

Viola

Cello

Bass

mp

mp

ff

sfz

arco

gliss.

ten.

tr.

sim.

div.

legato

IV, unis.

III, pizz.

pizz.

f

pp

f

mp

subito

gliss.

mf

ff

arco

mp

Violin I

Violin II

Viola

Cello

Bass

12

*tr*

*div.*

*mp*

*3*

*(pizz.)*

*arco*

*mp*

*6*

*6*

*6*

*p*

*> p*

*mp*

*p*

Violin I

Violin II

Viola

Cello

16

*mf*

*3*

*tr*

*6*

*6*

*6*

*cant.*

*6*

*mf*

*6*

*6*

Violin I

Violin II

Viola

Cello

19

20

*tr*

*mp*

*3*

*tr*

*div.*

*mf*

*tr*

*detaché*

*mf*

*div.*

*mp*

*mf*

23 *tr* *→ sul tasto* *div.*

Violin I

Violin II *unis. sul pont.* *f* *(sul pont.)* *ff* *ord.* *mf*

Viola *tr* *tr* *→ tasto*

Cello *unis.* *mf* *mp* *mp*

27 30

Violin I *div. a2*

Violin II *div. a2* *p* *ff sfz* *mf* *f*

Viola *tr* *ord. tr* *→ tasto* *f sfz* *mf*

Cello *div. a2* *pizz.* *f* *mf* *arco* *f*

Bass *mp*

31 (sul tasto) ord.

Violin I  
div. a2

sul tasto *f*

ord.

sempre *mf*

Violin II  
div. a2

*mf*

tasto *tr*

tr

Viola

tr

Cello  
div. a2

*mf*

sul tasto *tr*

tr

Faster ♩ = 60  
Harsh, non-sinc.

35

Violin I  
div. a2

sul tasto

ord. molto *ff*

ord. molto *ff*

Violin II  
div. a2

sul pont.

*f*

ord. molto *ff*

ord. molto *ff*

Viola

tr

ord. molto *ff*

ord. molto *ff*

Cello  
div. a2

tr

ord. molto *ff*

ord. molto *ff*

Bass

*mp*

*mp*

*mp* sub.

*mp* sub.

*mp* sub.

*mp* sub.

Violin I

Violin II

Viola

Cello

39 (unis.) 40 *tr* 3 3 6

*mf* 5 5 5

Detailed description: This system contains measures 39 and 40. Violin I and II have sixteenth-note runs with trills (tr) and fingerings 3 and 6. Viola and Cello play octaves with fingerings 5 and 6. Dynamics include *mf* and trills.

Violin I

Violin II

Viola

Cello

Bass

42 3 3 6 6 *tr* *sub.mp* *tr* *sub.mp* 5 5 5 5 *mf*

Detailed description: This system contains measures 42 and 43. Violin I and II play sixteenth-note runs with trills (tr) and fingerings 3 and 6. Viola and Cello play octaves with fingerings 5 and 6. Bass has a single note. Dynamics include *sub.mp* and *mf*.

Violin I

Violin II

Viola

Cello

Bass

45 *tr* *sub.f* 3 3 *tr* *sub.f* 5 5 5 5 5 5

Detailed description: This system contains measures 45 and 46. Violin I and II play sixteenth-note runs with trills (tr) and fingerings 3 and 6. Viola and Cello play octaves with fingerings 5 and 6. Bass has a single note. Dynamics include *sub.f* and trills.

Bass

*mf* 

*gli altri*

61

Violin I

Violin II

Viola

SOLO

Cello

gli altri

*con sord.*

*pp*

*con sord.*

*pp*

*con sord.*

*pp*

*(non sord.)*

*con sord.*

*pp*

*con sord.*

*pp*

*mp* *< >* *foreground*

*sul tasto, non vib.,*

[illegible]

Violin I

Violin II

Viola

SOLO Cello

gli altri

74

80

*pp*

*pp*

*pp*

*vibrato*

*mp* <>, *espress.* <>

*cantante*

a tempo, cantabile

81

Violin I SOLO *pp*

Violin II SOLO *pp* Tutti *p*

Viola *p*

SOLO Cello (*mp*) *p*

gli altri *p*

86 (Tutti) Più lento ♩ = 50 90

Violin I *p*

Violin II *p*

Viola *p*

SOLO Cello *mp* *lightly, with bouncing bow sul tasto* *p* *ord.* *poco accento (>)*

gli altri *pp* *p*

91

Violin I *via sord.*

Violin II *via sord.*

Viola *via sord.*

SOLO Cello *mp* *3* *5* *6* *6*

gli altri (>) *via sord.*



94

Viola

*Tutti*  
*p*

Cello

(SOLO)  
*Solo: cogli altri* arco

Bass

*mp*

*f*

*ppp* nascosto

97

Violin I

Violin II

Viola

Cello

Bass

*ten.*

*f*

*sim.*

*poco a poco crescendo*

*ten.*

*f*

*III*

*accel.*

100 ♩ = 60

Violin I

Violin II

Viola

Cello

*sempre tenuto*

*ff*

*sempre tenuto*

*ff*

*sempre tenuto*

*ff*

*ff*

104 CONDUCTOR NOTE: Only those parts which retain barlines are synchronized

Violin I

Violin II

Viola

Cello

*sempre ff*

*f*

*non sinc., senza battuta*

*mf*

*1"*

Violin I

Violin II

Viola

Cello

107

*ff* 3

*non sinc., senza battuta*

*mf*

*f*

*fp*

$\text{♩} = 60^*$

*f*

Violin I

Violin II

Viola

Cello

110

*sul pont.* *ord., non sinc., senza battuta*

*molto* *ff* *mf*

$\text{♩} = 60^*$

*f*

*tr* *♮ (be)*

Violin I

Violin II

Viola

Cello

111

$\text{♩} = 60^*$

*f* 3

*tr* *♮ (be)*

$\text{♩} = 60^*$  3

*f*

*tr* *♮ (be)*

\* each player individually at  $\text{♩} = 60$ ; not synchronized

CONDUCTOR CUE: *Tutti diminuendo*  
3" - 4" long after Violin II begins trill.

**Violin I**  
 Violin II  
 Viola  
 Cello  
 Bass

**Measures 112-121**

**Measures 112-115:** *Battuta ♩ = 60*. Dynamics: *p* *molto* *ff*. Articulation: *ten.*

**Measure 116:** Dynamics: *ff* *intense*. Articulation: *ten.*

**Measures 117-120:** Dynamics: *ff*. Articulation: *ten.*

**Measure 121:** *Precise tempo, do not rush*. Dynamics: *fff*. Articulation: *sliss.*

## II

**♩ = 66 cantabile ballante e leggero**

Viola

Cello

Violin I

Violin II

Viola

Cello

div. a4

7

div. a2

mp

pizz.

mp

arco

espress.

p

arco

p

arco

p

arco

p

10

3/4

con sord., senza vib.

pp

con sord., senza vib.

pp

con sord., senza vib.

pp

con sord., senza vib.

pp

Violin I

Viola

Cello  
*div. a4*

The image shows a musical score for three instruments: Violin I, Viola, and Cello (div. a4). The score is divided into four measures, numbered 11, 12, 13, and 14. The Violin I and Viola parts are written in treble clef, while the Cello part is written in bass clef. The Cello part is divided into four staves (a4). The score includes various musical notations such as notes, rests, and dynamic markings. The Violin I part has a long note in measure 11, followed by a rest in measure 12, and then a series of notes in measures 13 and 14. The Viola part has a long note in measure 11, followed by a rest in measure 12, and then a series of notes in measures 13 and 14. The Cello part has a series of notes in measure 11, followed by a rest in measure 12, and then a series of notes in measures 13 and 14. The score is written in a standard musical notation style.



26

Violin I  
*div. a2*

Violin II

Viola

Bass

*mp*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*mf*

29

Violin I  
*div. a2*

Violin II

Viola

Bass

*ppp*

*espressivo e vib.*

*p*

30

CONDUCTOR NOTE: Slower parts in the foreground

32

Violin I  
*div. a2*

Violin II

Viola

*mp dolce*

*p*

*espressivo e vib.*

[illegible]

41

Violin I  
*div. a2*

Violin II

Viola

This musical score shows measures 41, 42, and 43 for three instruments: Violin I (div. a2), Violin II, and Viola. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'mp' (mezzo-piano).  
Violin I (div. a2) plays a continuous eighth-note pattern. In measure 41, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 42, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 43, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.  
Violin II plays a continuous eighth-note pattern. In measure 41, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 42, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. In measure 43, the notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.  
Viola plays a continuous eighth-note pattern. In measure 41, the notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. In measure 42, the notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. In measure 43, the notes are G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

(unis.)

44

Violin I

Violin II

Viola

Cello  
div. a2

non sord., con vib., cantabile slowly more and more to the foreground

*p* NV

*ppp* *pp*

CONDUCTOR NOTE: The chromatic ascending figures in the background; Vlc. I to the fore; others between.

48

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello  
div. a2

(*mp*)

(*in the background*)

*p*

(*mp*)

(*in the background*)

*p*

(*p*)

(*mp*)

*sempre p*

*cresc.*

*sempre ppp*



50

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello  
div. a2

The musical score for measures 50-52 is written for four parts: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 50 starts with a box containing the number 50. Violin I and Violin II parts are marked *(mp)* and feature sixteenth-note patterns. Viola and Cello parts are marked *(p)* and feature longer note values. Measure 51 continues the patterns, with Violin I and Violin II marked *(p)*. Measure 52 features a crescendo for the Cello and Viola parts, marked *mf* and *mp* respectively, with the instruction "slowly more in the foreground" and an arrow pointing right.

53

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello  
*div. a2*

*via sord.*

*mp*

56

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello  
*div. a2*

This musical score page contains measures 56, 57, and 58. The instruments are Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings. The dynamics for Violin I are *mf* in measure 56 and *mp* in measure 57. Violin II starts at *mp* and changes to *mf* in measure 57. The Viola and Cello parts also feature complex rhythmic patterns and dynamic changes. The Double Bass part includes a *vib.* (vibrato) marking in measure 58. The page number 56 is located at the top left.

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello

59

60

*mp*

*mf*

*f*

*f intense*

*f intense*

*vib.*

*vib.*

*vib.*

*vib.*

*Intense*

Violin I

Violin II

Viola

Cello

62

(unis.)

*ff*

*fff*

*Intense*

*pizz.*

*mp*

*p*

*p*

*ff*

Violin I

Violin II

Viola

Cello

Bass

67

70

connect

pp

pizz.

mp (foreground)

p (less)

4'

Violin I  
div. a2

Violin II  
div. a2

Viola

♩ = 84

III

Violin I  
*div. a2*

Cello

Bass

*pizz., like drums*

*ff*

*pizz., like drums*

Violin I  
*div. a2*

Violin II

Cello

Bass

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*mf*

*mf*

13

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*mf*

*sempre ff*

16

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*mf*

*sempre ff*

19 20

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*ff*

*ff*

*mp*

*mp*

*resonant*

*resonant*

Detailed description: This block contains the musical notation for measures 19 and 20. The score is for a string ensemble. Violin I and II are marked *div. a2* and play sixteenth-note patterns. The Viola and Cello/Bass parts play sustained notes with dynamic markings of *mp* and *resonant*. The time signature is 3/4.

22

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*ff*

*ff*

*mf*

*mf*

NV, *sul tasto*

NV, *sul tasto*

Detailed description: This block contains the musical notation for measures 22 and 23. The score is for a string ensemble. Violin I and II are marked *div. a2* and play sixteenth-note patterns. The Viola and Cello/Bass parts play sustained notes with dynamic markings of *mf* and *resonant*. The time signature is 3/4.

24

Violin I  
*div. a2*

Viola  
*div. a2*

Cello

Bass

ord. *increase bow pressure* *(noise) sul pont.* *reduce bow pressure* *ord.*

*pp* *f*

ord. *increase bow pressure* *(noise) sul pont.* *reduce bow pressure* *ord.*

*pp* *f*

3

26

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*pizz.* *ff* *pizz.* *ff* *pizz.* *ff*

*arco* *t* *NV*

*mf*

*ff*

*pp* *sul tasto, NV*

*pp* *sul tasto, NV*

28

SOLO, arco

*mf*

*gliss., vibrato*

Violin I

gli altri

*f*

*unis., arco*

6

6

6

6

6

Violin II  
div. a2

*tr*

*tr*

NV

6

6

6

6

6

Cello

*arco*

Bass

30

Tutti, off the string

*ff*

Violin I  
div. a2

6

6

6

6

6

Violin II  
div. a2

*tr*

NV

*tr*

6

6

6

6

6

Viola  
div. a2

*ord., (vib.)*

*mp*

6

6

6

6

6

Cello

*ord.*

*mp*

*gliss.*

3:2

3

3

*pizz.*

Bass



32

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*tr* NV

*gliss.*

*pizz.* *f*

*arco* *mp* *gliss.* NV

*col legno batt.* *pizz.* *col legno batt.*

34

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*tr* *mf*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*pizz.* *f*

*con legno batt.*

*arco* *mp* *gliss.*

*pizz.* *con legno batt.* *pizz.*

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello

Bass

36

37

ord., sul tasto

*f*

*tr*

*vibrato*

*mp*

*pizz.*

*f*

*arco*

*mf* (less)

*mf* (less)

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello

Bass

38

39

*p* *f* *gliss.*

*mf* *p* *f*

*arco* *gliss.* *pizz.* *f*

*mp* *ff* *mp* *f*

*ff*

Violin I  
div. a2

Violin II  
div. a2

Viola  
div. a2

Cello

Bass

40

ord.

*p*

*f*

*f*

*f* spiccato  
con sord.

con sord.

alla punta, molto sul pont., silvery

*ppp*

*ppp*

*ppp*

*mf*

arco

*p*

*mp*

*mf*

*f* (sempre pizz.)

43

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola  
*div. a2*

Cello

Bass

*con sord.* *alla punta, molto sul pont., silvery*  
*ppp*  
*Repeat, as fast as possible, until conductor's cue at m. 49*

*f*  
*arco*  
*mf*  
*f*  
*non dim.*  
*Slap cello body with flat of hand*  
*ca. 7"*  
*ca. 7"*  
*ca. 7"*  
*ca. 7"*  
*mp agile, dance-like, like drums*

\* *Violins continue, as fast as possible and non-synchronized, during both the long fermata (ca. 7") and the metered tempo change thereafter.*

*mp* agile, dance-like, like drums  
foreground but softly

46 Repeat, as fast as possible, until conductor's cue at m. 49

Violin I *div. a2* *distant, sempre ppp*

Violin II *div. a2* *distant, sempre ppp*

Cello *distant, sempre ppp*  
(sempre pizz.) \* 3 3 3

Bass *mp softly, like drums* 3 3 3

49 **Harsh!** *ord.* *via sord.* [50] *poco a poco accel. al* .....

Violin I *div. a2* *ord. molto ff* *via sord.*

Violin II *div. a2* *ord. molto ff* *via sord.*

Cello *molto ff* 3 3 3

Bass 3 3 3

52 *♩ = 66*

Violin I *div. a2* *mp* <> *sim.*

Violin II *div. a2* *mp* <> *sim.*

Cello *mp* <> *sim.*

Bass *mp* <> *sim.*

\* Vlc: if desired, may be played divisi rather than double stops  
 \*\* All violins: each note tenuto <>, lots of bow, like brush strokes

55

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

*8va* .....

*unis., col legno, battuto*

*mf*

58

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

*8va* .....

60

61

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

8va

64

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

*poco a poco cresc.* ..... (lots of bow) .....

*poco a poco cresc.* ..... (lots of bow) .....

8va

(loco)

*mp* sempre (non cresc.)

arco

*mp* *ff*

67

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

*(cresc.)*

*(cresc.)*

*(mp sempre)*

*mf*

*sff*

*cresc.*

poco a poco accel. al

70

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello

Bass

*(cresc.)*

*(cresc.)*

*(cresc.)*

*ff* *very intense*

*arco, ord.*

*ff*

*f*

*normale*

*sim.*

*NV*

*NV*

*NV*

*normale*

*normale*

*sim.*

\* Violins make a smooth, controlled crescendo as they change from harmonics to normal playing; avoid any sudden shift in dynamics. Use no vibrato and make separated, "white," emotionless tones.

(poco a poco accel. al)

*(div.)*

73

Violin I *sim.*

Violin II *sim.*

Viola *(ff)*

Cello *(mp sempre)*

div. a2 *(mp sempre)*

*arco ff*

Tempo primo

76

Violin I *div. a2*

Violin II *div. a2*

Viola

Cello *con fuoco, vib.*

div. a2 *(strong accents)*

*vib. ff (strong accents)*

*vib. ff (strong accents)*

*(strong accents)*



78

Violin I  
div. a2

*vib.*  
**ff** (strong accents)  
*vib.*

Violin II  
div. a2

**ff** (non accented)

Viola

Cello  
div. a2

NV  
*gliss.*  
**mf** **f**  
*arco NV gliss.*  
**mf** **f**

80

Violin I  
div. a2

Violin II  
div. a2

**(strong accents)**

Viola

Cello  
div. a2

*gliss.* **mf**  
*gliss.* **mf**

Bass

*off the string, secco*  
**f**

82

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello  
*div. a2*

Bass

*gliss.* *f*

*f*

*f*

84

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello  
*div. a2*

*sfz*

*gliss.* *f*

*f*

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello  
*div. a2*

Bass

86

87

88

89

90

*gliss.*

*gliss.*

*f*

*pizz.*

*f*

[illegible]

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello  
*div. a2*

Bass

90

*ten.*

*ff*

*pizz.*

3

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

93

*ten.*

Violin I  
*div. a2*

Violin II  
*div. a2*

Viola

Cello  
*div. a2*

This musical score shows measures 96-98 for Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature changes from 2/4 to 4/4 at measure 97. Violin I and II play a melodic line with slurs and accents. Viola plays a similar line. Cello and Double Bass are silent until measure 98, where they enter with a forte (f) dynamic, playing a five-note ascending scale marked with an 'ord.' (ordinario) and a '5' (quinta).

This musical score page contains four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#), and the time signature changes from 7/8 to 3/4 at measure 100. Measure numbers 99 and 100 are indicated above the first two staves.

- Violin I:** Measures 99-100 show rests followed by a melodic phrase starting in measure 100. Dynamics include *mf*, *ff*, and *ten.*
- Violin II:** Similar to Violin I, with rests in measures 99-100 and a melodic entry in measure 100. Dynamics include *mf* and *ff*.
- Viola:** Active throughout both measures. In measure 99, it features sixteenth-note patterns with dynamics *mf* and *f*. In measure 100, it continues with similar patterns and dynamics *mf* and *ff*.
- Cello/Div. a2:** Active throughout both measures. In measure 99, it plays sixteenth-note patterns with dynamics *mf* and *f*. In measure 100, it includes a pizzicato section (*pizz.*) with glissando markings (*gliss.*) and dynamics *mf* and *ff*.

Violin I

Violin II

Viola

Cello  
div. a2

101

*ff* *NV ten.*

*ff* *NV ten.*

*mf* *mp* *stacc. volante*

*ff* *sempre pizz.*

*mp* *arco* *gliss.* *pizz.*

*ff* *sempre*

*NV ten.*

*NV ten.*

*NV ten.*

*NV ten.*

*molto sul pont.*

*mp*

*II* *III*

*II* *III*

*NV ten.* *NV ten.*

*arco* *pizz.*

\* *Vlms. and Cb.: release abruptly on the beat. Non-diminuendo, non vibrato.*

[illegible]

110

*non cresc., non dim.*

\*\*\*\*

\*\*\*\*

*non cresc., non dim.*

\* Cb.: *use heavy pressure and slow bow. Cb. I step the bow while **on** the string, so as to cause an abrupt cessation of sound. Maintain a precise tempo. Play without vibrato.*

\*\* *Release abruptly on the beat (**on the string**). Non diminuendo, non vibrato.*

\*\*\* *Vlms. and Vles.: NV, lots of bow, wisps of sound.*

\*\*\*\* *All Vics. and Cbs. remain harsh and aggressive, cutting off the distant upper strings.*

\*\*\*\*\* *Vlc. I and Cb. II: stop abruptly in the normal manner by lifting the bow, **BUT DO NOT ACCENT***